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Let's

ISSUE 102 Feb 2016

Knit

THE UK'S BESTSELLING KNIT MAG

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32 Knits to treasure

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- * Pretty baby cardi
- * Mohair jumper

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welcome to *Let's* knit



TRADITIONAL
WITH A TWIST



One of the themes for this issue is beautiful knits to treasure, and we've got plenty of wonderful makes for you that perfectly fit the bill. One of my favourites is Lucinda Ganderton's lavender-coloured cushion (above, pattern on page 38). Made up of four

lacy squares, it's inspired by Victorian bedspreads, but the modern shade brings it bang up to date. If you're more of a colourwork knitter you'll love Jane Burns' stunning double-sided cowl, with its two Latvian-inspired patterns (p35). Much easier than it sounds, it's definitely a knit that will turn heads!

Another make with timeless heirloom quality is of course our fabulous Little Birds blanket (p66). In this issue you'll find part two of our six instalment knitalong, but don't worry, you'll be able to buy any parts you've missed at the end of the project, so it's definitely still a good time to join in.

Your free gift this month is something really special - three balls of gorgeous lace yarn, plus a 20 page booklet full of treasures to knit with it. Don't forget to show us what you've made!

Sarah

sarah.neal@aceville.co.uk

This month we've been...



EXPLODING
OUR STASH

Editorial assistant Isobel has been finding ways to use her odds-and-ends (p60) and trying a brand new skill (p10).



PASSING
ON SKILLS

Deputy editor Adrienne has been explaining how to knit a simple casual sweater (p72) and tracing the life of a ball of yarn from sheep to skein (p60)



GETTING
IN A SPIN



TELLING
STORIES

Free Poppet
yarn kit



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today and receive
this terrific gift -
see page 82



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.



13



90



41



16



21



38



24

Who cares? ...WE DO!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

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By post: at the address on page 95 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)



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Have fun with button embellishments on Helen Ardley's cushion

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A simple stylish sweater for teens to adults, designed by Jane Burns

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**FREE
GIFT!**



72



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MORE GREAT
PATTERNS
AT [WWW.LETS
KNIT.CO.UK](http://WWW.LETS
KNIT.CO.UK)



35



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Knit a lace shawl
with your bonus yarn kit and
20 page pattern booklet!



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*Ten
patterns for
beginners
and
improvers,
plus easy
guide to lace
knitting!*



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You've been busy knitting from some of our favourite FREE yarn kits!



LK Reader
SARAH
PORTSMOUTH



LK Reader
WENDY MARTIN



LK Reader
JAN GATES

February is the Month...

3 OF THE BEST...

HANDMADE BUTTONS

Sew inspired!

These ceramic patchwork owl buttons are perfect for springtime knits. £9 per pack of four, 07920 485692, www.kateholliday.co.uk



Animal magic

Go back to nature with these beautiful hand-painted buttons. £6.70 each, www.teawithmissbeatrix.com



Colour codes

Make a statement with bold and bright fabric-covered buttons. £4 per pack, www.bon-maison.co.uk



What you've been knitting



LK reader Sheila Dorothy Rowley made our Secret Garden blanket for her daughter. We think it looks fabulous! You can buy the Secret Garden pattern online at www.letsknit.co.uk or turn to page 66 for our latest knitalong!

Save the DATE

EDINBURGH YARN FEST

Back for its third year, the Edinburgh Yarn Fest attracts knitters from all over the country – and some from further afield! Taking place at the city's Corn Exchange on the 18th-19th March, it's the ideal opportunity to learn from some of the UK's top designers, meet indie dyers and spinners, and get your hands on gorgeous yarns and goodies. Tickets are on sale now! Find out more at www.edinyarnfest.com



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...TO KNIT SOMETHING
SPECIAL FOR THE ONES
YOU LOVE

Knit our
adorable
hippo,
Dareey!

Find the pattern on
page 16



See your handknitted hats on Innocent Smoothie bottles. They'll be available in supermarkets this month. www.ageuk.org.uk

**KNIT OUR
HEART
CUSHION
THIS MONTH!**

Download the
pattern for FREE at
www.letsknit.co.uk



Hands UP!

Stay cosy with this superchunky knitting kit from Edamay. These fingerless mitts are perfect for beginners and the kit includes your yarn, needles, tapestry needle for sewing up and easy-to-follow instructions. Choose from pink, grey or cream colour options. They're £15 each but if you buy three you can get a great discount. Find out more at www.notonthehighstreet.com

Diary DATES

DON'T MISS THESE SPECIAL
CRAFTY SHOWS AND EVENTS!

18th-
20th
MAR

CAKE
INTERNATIONAL,
Birmingham
www.ichfevents.co.uk

7th-9th
APR

STITCHING
SEWING &
HOBBY CRAFTS,
London
www.ichfevents.co.uk

8th-
10th
APR

CRAFT IN FOCUS,
Canterbury
www.craftinfocus.com

21st-
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APR

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SHOW, Harrogate
www.flowershow.org.uk

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[www.wonderwool
wales.co.uk](http://www.wonderwool
wales.co.uk)

3

WORKSHOPS TO BOOK NOW!

1 BEGINNER'S KNITTING WORKSHOP

SAT 12TH MARCH, LONDON
PRICE: £21

Learn how to cast on, knit, purl and cast off with Jen and Jenny from stylish design company Stitch & Story.

www.stitchandstory.com

2 FAIR ISLE & STEEKING

TUES 8TH MARCH, DEVON
PRICE: £49

Join LK designer Anniken Allis to learn these two fascinating techniques that will really boost your knitting repertoire!

01626 836203,
www.spinayarndevon.co.uk

3 TUNISIAN CROCHET

WED 9TH MARCH,
HUDDERSFIELD
PRICE: £45

Discover this interesting technique that uses crochet methods to create a knitting-like fabric. 07894016825,
www.spunshop.co.uk



Look what's... New for you!



Isobel Smith brings you all the latest knitty news

Let's get together

Yorkshire favourite A Woolly Tail has teamed up with Lynn Dyson-Bruce of SingularOne to create gorgeous new crochet designs. The aim was to make designs which are not only beautiful and flattering but practical and individual, and they've done just that. We can't wait to get hooking! To find out more, just call **07974 954663** or visit www.awoollytail.com



Give us a
TWIRL



Try your hand at spinning this year! Each of these beginner-friendly kits from Gillian Gladrag contains 50g of superb quality yarn in one of two colour combinations, a wooden spindle, instructions (so you can't go wrong) and leader yarn. Warning: you may be mesmerised by the colours. Each kits costs £16.95 from **01306 898144**, www.gilliangladrag.co.uk



Did You
KNOW?

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Costa Brava Knitting Holidays

Looking for a midwinter getaway? We hear that the Costa Brava is beautiful this time of year and you could join much-loved craft blogger, Bonny Bonafilla, at a premier spa hotel in a small group of no more than 15 people. Sounds ideal, right? Join in on workshops and nightly knit-alongs as well as excursions to explore cultural sites and stunning local villages.

www.costabravaknitting.com



Save the date!

It's time to announce Yarn Shop Day 2016! Taking place on Saturday 30th April this year, the annual event is set to be bigger and better than ever with lots of new freebies and cute mascots. Make sure you pick up the March issue of Let's Knit for the full lowdown on what your local stores are up to, and check our Facebook and Twitter pages for updates as well as our website.

The Charity

WE LOVE

KNITTY JAN

UK-based dog lover and avid knitter Jan Brown, aka Knitty Jan, has dedicated over 4,000 hours to making jumpers, hats and snoods for Greyhound Rescue Northeast since 2008 and her story has recently gone viral! After quitting her job in 2012 to knit full time, she set up www.knittedwithlove.co.uk which has since flourished as she now supplies shops and fulfils orders all over the world.



We asked our readers...

"HOW DO YOU KNIT FOR GOOD CAUSES?"

"I knit baby blankets and hats for my local premature baby unit or animal shelter."

CATHERINE HEATON

"With yarn left over from previous projects I have knitted squares for two charity blankies."

SUSIE MANSON

"I'll be doubling and trebling odd balls of DK to make blankets for the homeless."

SUZANNA BARNES

"Any yarn I've had hanging around gets knitted up for Knit-a-square."

SOPHIE HUDSON

What a DOLL

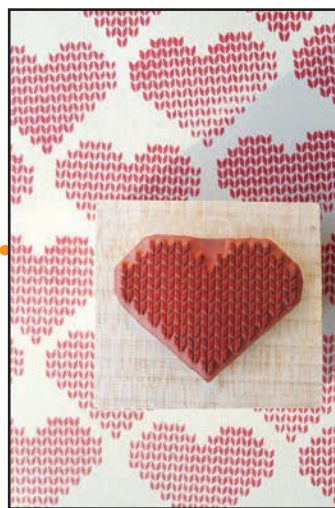
Pink is the perfect colour for February, so why not knit up a super cute baby garment from the King Cole Cherished collection? Choose from a long or short sleeved cardigan, a beret, or all three! Available in size 0 months to 7 years, this peachy set can be made in 11 other soft shades. Each 100g ball costs £2.99 and patterns retail at £2.65.

www.purpleindacrafts.co.uk



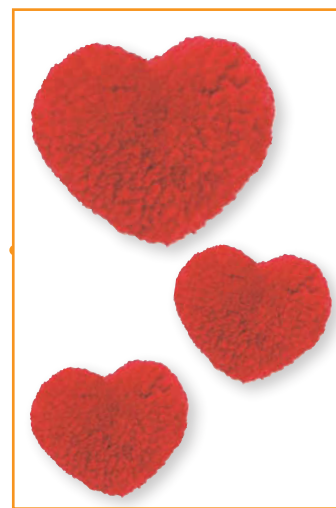
Needles you need

We're big fans of Funky Needles' unique creations, and these heart bead designs make the perfect knitty Valentine's gift! Prices range from £2.49 up to £3.99 depending on length. www.funkyneedles.co.uk



Stamping around

Made from natural rubber and mounted onto a wood block, this stamp in a stocking stitch pattern is perfect for adding a crafty accent to love letters. www.notonthehighstreet.com/bonnieandbell



Pretty pompoms

Add a loving touch to any project with a perfect heart using Clover's cool new heart pompom maker. The small size retails for £3.99 and £4.35 for a large one. **01453 883581**, clover@stockistenquiries.co.uk

3 OF THE BEST...

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this Valentine's?

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Knit an elegant and flattering LACE SWEATER

The lacy pattern and stylish cowl neck make this a flattering top that can be dressed up for a smart dinner or office do. Designed by Anniken Allis, it has batwing sleeves so they are worked in one piece with the body. We've got both written and charted instructions for the lace pattern and you can read our Knitwise panel (overleaf) for further advice.

(For yarn and other materials, see page 14)

Written Chart Instructions

Pattern repeat is in []

- Row 1 (RS): k2, [k2, ssk, (k1, yfwd) twice, k1, k2tog, k1], k3
- Row 2 and all WS rows: p
- Row 3: k2, [k2, ssk, k1 tbl, yfwd, k1, yfwd, k1 tbl, k2tog, k1], k3
- Row 5: k2, [k1, yfwd, k1, ssk, k1 tbl, k1, k1 tbl, k2tog, k1, yfwd], k3
- Row 7: k2, [k1, k1 tbl, yfwd, k1, ssk, k1, k2tog, k1, yfwd, k1 tbl], k3
- Row 9: k2, [k2, k1 tbl, yfwd, k1, sl 1, k2tog, pssso, k1, yfwd, k1 tbl, k1], k3

Start knitting here...

BACK

NOTE: Stretch and pin garment to simulate blocking when measuring length

Using 3.75mm needles, cast on 75 (85, 95, 105) sts

- Row 1 (RS): [k1 tbl, p1] to last st, k1 tbl
 - Row 2: [p1 tbl, k1] to last st, p1 tbl
- Rows 1-2 set rib
- Work in rib until Back meas 11cm, ending after a WS row
- Change to 4.5mm straight needles
- Row 1 (RS): work Row 1 of Chart (overleaf), working ten-st rep 7 (8, 9, 10) times
 - Row 2: p to end
 - Row 3: work Row 3 of Chart, working ten-st rep 7 (8, 9, 10) times

- Row 4: p to end
- These rows set position of Chart
- Next row (RS): k2, m1, patt to last two sts, m1, k2. 77 (87, 97, 107) sts
 - Next row: p to end
 - Rep last two rows 21 times. 119 (129, 139, 149) sts
 - Cont in patt until Back meas 31.5 (31.5, 31, 31.5) cm, ending after a WS row

Shape sleeves

- Keeping patt correct, cable cast on 8 (8, 8, 13) sts at beg of next two rows. 135 (145, 155, 175) sts **
- Cont in patt without shaping until Back meas 50 (51, 52, 53.5) cm, ending after a WS row

Shape right neck

- Row 1 (RS): patt 53 (58, 62, 72) sts, turn
- Place rem sts on holder
- Row 2: p1, p2tog, p to end.



meet our DESIGNER

"This sweater has a deep band of twisted rib at the waist which is followed by a lace pattern. The increases for the batwing sleeves start after the rib and the sweater is finished with a big cowl collar."

ANNIKEN ALLIS

Measurements & Sizes

Dress size (approx):

6-8 (10-12, 14-16, 18-20)

To fit chest (cm):

81 (91, 101, 112)

Width (incl. Sleeves, cm):

75 (80, 85.5, 96.5)

Length (cm):

51.5 (52.5, 53.5, 55)

Knit Kit

Yarn: Katia Merino 100%, shade 29, 8 (8, 9, 10) 50g balls

Needles: 3.75mm straight, 4.5mm straight, 4mm (40cm) circular

Stitch holders

Tapestry needle

Tension Square

- 18.5 sts x 25 rows
- 10cm x 10cm
- Lace pattern
- 4.5mm needles

Special abbreviations

working wraps tog with sts on a k row: sl st to RH needle, lift wrap to LH needle, return st to LH needle and k2tog

working wraps tog with sts on a p row: insert RH needle pwise into st then into wrap and p2tog

ssp: sl two sts kwise, sl them back to the LH needle and p2tog tbl

For abbreviations see page 92

About the Yarn

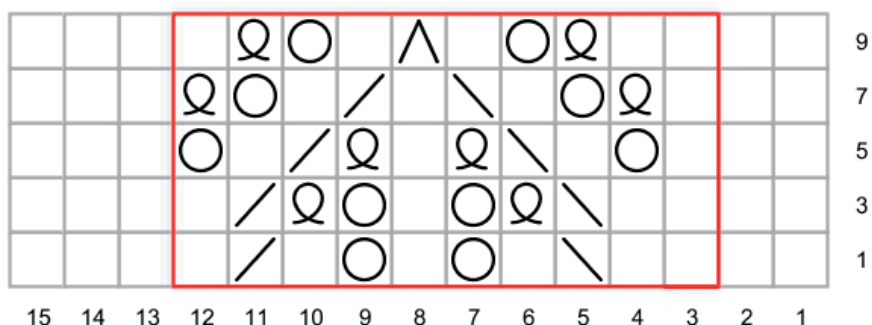
Katia Merino 100% is a superwash, pure wool yarn that knits to a DK tension. It comes in 45 shades and costs £4.29 per 50g (102m) ball from **0845 544 2196**, www.loveknitting.com

To get 15% off all orders at Loveknitting, use the code 'LKFE16'

Need an Alternative?

Patons Merino Extrafine DK is another 100% wool yarn that can be machine washed. Shade 173 Apple Green would be a good substitute but there are 44 other options to choose from. It costs £3.95 per 50g (120m) ball from **0131 558 1747**, www.mcadirect.com

CHART



KEY



knit



yfwd



k2tog



ssk



sl1, k2tog, pss0



k tbl



pattern repeat

52 (57, 61, 71) sts

Row 3: patt to last three sts, k2tog, k1. 51 (56, 60, 70) sts

Shape right shoulder

- Row 1 (WS): p30 (34, 38, 44), w&t
 - Row 2: patt to end
 - Row 3: p15 (17, 18, 22), w&t
 - Row 4: patt to end
 - Row 5: p to end working wraps tog with st
- Leave all sts on holder

Shape left neck

- Leave 29 (29, 31, 31) sts on holder for Back neck, rejoin yarn to rem 53 (58, 62, 72) sts with RS facing
- Row 1 (RS): patt to end
 - Row 2: p to last three sts, p2tog tbl, p1. 52 (57, 61, 71) sts
 - Row 3: k1, ssk, patt to end. 51 (56, 60, 70) sts
 - Row 4: p to end

Shape left shoulder

- Row 1 (RS): patt 30 (34, 38, 44) sts, w&t
 - Row 2: p to end
 - Row 3: patt 15 (17, 18, 22) sts, w&t
 - Row 4: p to end
 - Row 5: patt to end working wraps tog with st
- Leave all sts on holder

FRONT

- Work as for Back to **
- Cont in patt without shaping until Front meas 44.5 (45, 45.5, 46.5) cm, ending after a WS row

Shape left neck

- Row 1 (RS): patt 55 (60, 64, 74) sts, turn
- Place rem sts on holder
- Row 2 (WS): p1, p2tog, p to end. 54 (59, 63, 73) sts
 - Row 3: patt to last three sts, k2tog, k1. 53 (58, 62, 72) sts
 - Rep last two rows once more. 51 (56, 60, 70) sts
 - Cont in patt without shaping until left Front matches Back to shoulder shaping, ending after a RS row

Shape left shoulder

- Row 1 (WS): p30 (34, 38, 44), w&t
 - Row 2: patt to end
 - Row 3: p15 (17, 18, 22), w&t
 - Row 4: patt to end
 - Row 5: p to end working wraps tog with st
- Leave all sts on holder

Shape right neck

- Leave 25 (25, 27, 27) sts on holder for Front neck and rejoin yarn to rem 55 (60, 64, 74) sts with RS facing
- Row 1 (RS): patt to end
 - Row 2: p to last three sts, p2tog tbl, p1. 54 (59, 63, 73) sts
 - Row 3: k1, ssk, patt to end. 53 (58, 62, 72) sts
 - Rep last two rows once more. 51 (56, 60, 70) sts
 - Cont in patt without shaping until right Front matches Back to shoulder shaping, ending after a WS row

Shape right shoulder

- Row 1 (RS): patt 30 (34, 38, 44) sts, w&t
 - Row 2 (WS): p to end
 - Row 3: patt 15 (17, 18, 22) sts, w&t
 - Row 4: p to end
 - Row 5: patt to end working wraps tog with st
- Leave all sts on holder

TO MAKE UP

Join shoulders using a three-needle cast off as follows: holding the two sets of stitches parallel, insert a third needle into the first stitch on each needle and knit them together.

knitwise

There's no two-ways about it, lace knitting can look intimidating, but it's actually quite straightforward to grasp. It's made up of pairs of yarn forward increases and angled decreases, so there are no unusual stitches to learn. Using a lifeline really helps. After a correct pattern repeat, insert a contrasting length of smooth cotton yarn through all the stitches on your needle, but don't go through any markers. Then carry on knitting. If you go wrong, just whip out your needle, unravel back to your lifeline and have another go. Just remember to keep moving the lifeline up after each correct section.

“Don’t forget to block your tension square before measuring it, so you get the full effect of the lace pattern”

LK Deputy Editor
Adrienne Chandler

Repeat for the second pair of stitches, then pass the first stitch on the RH needle over the second and off the needle. Continue like this until all stitches have been cast off. Block pieces to measurements. Sew underarm and side seams

ARMBANDS (ALIKE)

□ Using 4mm circular needle, with RS facing and starting at underarm seam, pick up and k 32 (34, 36, 38) sts to shoulder and 32 (34, 36, 38) sts to underarm, pm for beg of rnd. 64 (68, 72, 76) sts

- Rnd 1: p to end
- Rnd 2: k to end
- Rep last two rnds once more
- Cast off loosely pwise

COLLAR

□ Using 4mm circular needle, with WS facing and starting at left shoulder, pick up and k five sts to Back neck, k29 (29, 31, 31) from Back neck holder, pick up and k five sts to right shoulder, 14 (16, 16, 18) sts to front neck, k25 (25, 27, 27) from Front neck holder, pick up and k 14 (16, 16, 18) to left shoulder, pm for beg of rnd. 92 (96, 100, 104) sts

- Rnd 1: k to end
- This rnd sets st st
- Rnds 2-9: cont in st st
- Rnd 10: [k4, m1] to end. 115 (120, 125, 130) sts
- Rnds 11-29: cont in st st
- Rnd 30: [k5, m1] to end. 138 (144, 150, 156) sts
- Rnds 31-48: cont in st st
- Rnd 49: p to end
- Rnd 50: k to end
- Cast off loosely pwise

Weave in loose ends and steam press if necessary **LK**



Darcey The Hippo

Dainty and delightful, **Val Pierce's** hippo can't help but make you smile

This little lady dreams of being a prima ballerina and who are we to stop her! She's knitted in stocking stitch using simple shaping, so is well suited to beginner knitters. The dress is worked separately from the body and in two pieces. The skirt features a fake picot edge, which is really easy to do. You work in stocking stitch, followed by a row of basic eyelets. When you're done, just fold it in half and you have a decorative edge – we love it when it's this easy! Don't forget to share photos of your finished toy. You can find our contact details on page 51.

Measurements & Sizes

Height: 35m

Knit Kit

Yarn: Stylecraft Special DK, shades (A) 1203 Silver, (B) 1019 Cloud Blue, one 100g ball of each, silver metallic, black DK, oddment of each

Needles: 4mm

Crochet hook: 3.75mm

Organza flowers: pink

Ribbon: silver-edged, white, narrow, 2m

Safety toy stuffing

Tapestry needle

For abbreviations see page 92

About the Yarn

Stylecraft Special DK is a great value acrylic yarn that comes in over 80 colour options! It's machine washable so is practical for toys but make sure the stuffing and embellishments can be washed this way too. It costs just £1.75 per 100g (295m) ball from **01925 764231**, www.blacksheepwools.com

Need an Alternative?

As this is an acrylic DK yarn, it would be easy to substitute it for something from your stash.

Twilleys Goldfingering could be used for the metallic yarn. It costs £2.99 per 25g (100m) ball from www.purplelindacrafts.co.uk

knitwise

If you're not a big fan of crochet, there are a couple of different sewn edgings that would also work well to finish the dress off in style. One option is to simply oversew the knitted edge in the metallic yarn. Alternatively, you could use blanket stitch.



meet our DESIGNER

"If giving the toy to a small child, remember to omit the organza flowers for safety reasons"

VAL PIERCE

Start knitting here..

HEAD

Using 4mm needles and yarn A, cast on 11 sts

- Row 1 and all WS rows: p
- Row 2: (kfb) in each st to end. 22 sts
- Row 4: k2, * kfb in next st, k1, rep from * to end. 32 sts
- Rows 5-9: cont in st st
- Row 10: k2, (kfb) in each st to end. 62 sts
- Beg with a p row, work 23 rows in st st, dec one st at each end of last row. 60 sts

Shape head

- Next row: * k4, k2tog, rep from * to end. 50 sts
- Next row and all WS rows: p
- Next RS row: * k3, k2tog, rep from * to end. 40 sts
- Next RS row: * k2, k2tog, rep from * to end. 30 sts
- Next RS row: * k1, k2tog, rep from * to end. 20 sts
- Next RS row: (k2tog) to end. Ten sts
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Sew centre back seam leaving base open to stuff. Stuff firmly and close base

NOSE

- Using 4mm needles and yarn A, cast on 26 sts
- Row 1: p
- Row 2: * k2, kfb, rep from * to last two sts, k2. 34 sts
- Rows 3-5: cont in st st
- Row 6: k4, * kfb, k1, rep from * to last four sts, k4. 47 sts
- Beg with a p row, work 13 rows

in st st

- Next row: * k3, k2tog, rep from * to last two sts, k2. 38 sts
- Next row: p
- Cast off

Join side seam of Nose then flatten work so cast-on edge forms horizontal line of mouth. Sew this line together. Form piece into cup shape with seam running underneath base. Stuff, then sew to Head

EARS (make two)

- Using 4mm needles and yarn A, cast on ten sts
 - Row 1: (kfb) in each st to end. 20 sts
 - Rows 2-8: beg with a p row, work in st st
 - Row 9: (k2tog) to end. Ten sts
 - Row 10: p
 - Row 11: (k2tog) to end. Five sts
 - Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
- Fold Ear in half and join row-ends. Sew running stitch around base of Ear and pull to gather slightly. Sew one Ear to either side of Head

BODY

- Using 4mm needles and yarn B, cast on 26 sts
- Row 1: p
- Row 2: (kfb) in each st to end. 52 sts
- Rows 3-7: cont in st st
- Row 8: * k3, kfb in next st, rep from * to end. 65 sts
- Beg with a p row, work 21 rows in st st
- Change to yarn A
- Beg with a k row, work two rows in st st
- Next row: * k3, skpo, rep from * to end. 52 sts

- Beg with a p row, work nine rows in st st
- Next row: * k2, skpo, rep from * to last four sts, k4. 40 sts
- Beg with a p row, work seven rows in st st
- Next row: * k2, skpo, rep from * to end. 30 sts
- Beg with a p row, work five rows in st st
- Next row: (k2tog) to end. 15 sts
- Next row: p
- Next row: (k2tog) to last st, k1. Eight sts
- Next row: p
- Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Sew centre back seam of Body. Leave base open to stuff. Stuff and shape Body so it is fuller at bottom and tapers toward neck edge. Sew running stitch around cast-on edge, pull to gather. Sew Head to Body. Using black DK, embroider eyes as shown

ARMS AND LEGS

(make four)

- Using 4mm needles and yarn A, cast on 30 sts
- Beg with a k row, work 23 rows in st st
- Cont in st st, dec one st at each end of next and foll alt rows until 22 sts rem, ending after a p row
- Next row: (k2tog) to end. 11 sts
- Cast off

HAND AND FOOT PADS (make four)

- Using 4mm needles and yarn A, cast on four sts
- Row 1: p

ONE-OF-A
KIND TOY



“This pattern uses
kfb increases - turn
to page 72 to see
how to do it”

LK Deputy Editor
Adrienne Chandler

- Row 2: kfb, k to last st, kfb. Six sts
 - Row 3: p
 - Rep last two rows until there are ten sts
 - Beg with a p row, work three rows in st st
 - Next row: ssk, k to last two sts, k2tog. Eight sts
 - Next row: p
 - Rep last two rows until four sts rem
 - Cast off
- Fold Arm and Leg pieces in half and sew to start of shaping. Sew pad in place, easing to fit. Lightly stuff. Sew Arms to shoulders either side of Body, fitting to shaped top of Body. Sew legs in place

SHOES (make two)

Using 4mm needles and yarn B, cast on eight sts

- Row 1 and all WS rows: p
- Row 2: (kfb) in each st to end. 16 sts
- Row 4: * k1, kfb, rep from * to end. 24 sts
- Row 6: * k2, kfb, rep from * to end. 32 sts
- Beg with a p row, work seven rows in st st
- K three rows
- Cast off

Sew seam down back of heel. Place shoe on to foot. Cut ribbon into two short lengths. Stitch to back of shoe then wrap it around Leg and cross over to secure at front of shoe. Stitch flower to front

DRESS BODICE

Using 4mm needles and yarn B, cast on 56 sts

- K four rows
- Beg with a k row, work seven rows in st st
- Next row: k13, p to last 13 sts, k13
- Next row: cast off 13 sts, k to end. 43 sts
- Next row: cast off 13 sts, p to end. 30 sts
- Next row: k15, turn



- Next row: k2, p to last two sts, k2
- Next row: k2, skpo, k to last four sts, k2tog, k2. 13 sts
- Next row: k2, p to last two sts, k2
- Rep last two rows until seven sts rem, ending after a p row
- Next row: k2, sl 1, k2tog, pssso, k2. Five sts
- K 26 rows
- Cast off
- Rejoin yarn to rem sts and complete to match first side

DRESS SKIRT

- Using 4mm needles and yarn B, with RS facing, working along cast-on edge, pick up and k one st from each cast-on st. 56 sts
- Row 1: p
- Row 2 (eyelet row): k1, * yfwd, k2tog, rep from * to last st, k1
- Row 3: p

- Row 4: * k1, kfb in next st, rep from * to end. 84 sts
- Beg with a p row, work 11 rows in st st
- Next row: (kfb) in each st to end. 168 sts
- Next row: k
- Beg with a k row, work three rows in st st
- Cast off

SIDE EDGES AND TIES

- Using 4mm needles and yarn B, with RS facing and starting at cast-off edge, pick up and k 26 sts evenly along one short edge
- K seven rows
- Cast off 20 sts. Six sts
- K 32 rows
- Dec one st at each end of next two rows. Two sts
- Next row: (k2tog). One st
- Fasten off
- Work other side to match, working

only six rows before casting off

DRESS EDGING

Using 3.75mm crochet hook and metallic yarn, work one row of dc all along lower edge
Weave in all ends. Thread ribbon through eyelets, starting from either end and tie in centre to form a bow. Secure ribbon in place with a few sts. Place Dress onto Hippo, put straps on either side of neck and join at centre back. Knot ties at back of Body. Attach a flower at front of dress

BOW

Using 4mm needles and yarn B, cast on 60 sts
 K six rows
 Cast off
Fold piece into Bow shape, stitch in centre to hold in place. Add organza flowers and secure. Sew to top of Head **LK**



Named by you!

The name Darcey was chosen by Janine Fletcher on our Facebook page. If you'd like to see your name in print, just send us your suggestions for the name of the star of our next kit, Lucinda Ganderton's delightful bunny. Let us know your ideas on Facebook and Twitter - find us @letsknitmag - or email adrienne.chandler@aceville.co.uk





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• **Fine Merinos;** Spun for us in the Italian Alps using only the highest quality fleeces for Polo 1 ply, Sport 4ply on cone; dk and aran on ball.

• **Colour;** yarn, fashion and craft is all about colour, colour, colour, and we @ Yeoman are also all about colour [and quality!] Nearly all our yarns offer a comprehensive shade range from stock, over 50 carefully selected colours in some qualities. The colour soft Caramel for example is very much on-trend at the moment, and whether you seek it in merino, cotton, acrylic or fancy collection you can find it in many of our yarn ranges. Try us!

For our merinos please phone or email us for free shade cards, and please don't forget your address. A truly comprehensive catalogue for m/c knitting is £5.95, handknit is £4.50, or both for £9.50, which u can order on our site or by phone. Although we are predominantly a web-site company & have many UK stockists, we love to have your phone calls, so you don't have to worry about calling us instead of going on-line [ask for Jackie, Gill, or Ellie]. Thankyou.

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Luxury Warmers

These fingerless gloves by **Lynne Rowe** carry a beautiful stitch throughout

Knitted in a gorgeously soft blended mulberry silk and merino yarn, these armwarmers make for the perfect accessory at this time of year. Lynne Rowe's design is delicate and features a subtle lace detail throughout. By knitting these to any desired length, it means these are a versatile make for any fit or preference.

Lace pattern

Worked over 17 sts

- Rnd 1: k1, yfwd, k3, sl 1, k1, pssso, p5, k2tog, k3, yfwd, k1
- Rnd 2: k6, p5, k6
- Rnd 3: k2, yfwd, k3, sl 1, k1, pssso, p3, k2tog, k3, yfwd, k2
- Rnd 4: k7, p3, k7
- Rnd 5: k3, yfwd, k3, sl 1, k1, pssso, p1, k2tog, k3, yfwd, k3
- Rnd 6: k8, p1, k8
- Rnd 7: k4, yfwd, k3, sl 1, k2tog, pssso, k3, yfwd, k4
- Rnd 8: k17

Start knitting here...

(For yarn and other materials see page 22)

RIGHT HAND Rib

Using 4mm dpns, cast on 42 sts, distribute over four needles, join in rnd being careful not to twist sts and pm for beg of rnd

- Rnd 1: k1, p1, pm, k17, pm, p1, (k1, p1) to end
- Rnd 2: k1, p1, sm, work patt Rnd 1, sm, p1, (k1, p1) to end
- Rnd 3: k1, p1, sm, work patt Rnd 2, sm, p1, (k1, p1) to end
- Rnd 4: k1, p1, sm, work patt Rnd 3, sm, p1, (k1, p1) to end
- Rnd 5: k1, p1, sm, work patt Rnd 4, sm, p1, (k1, p1) to end
- Rnd 6: k1, p1, sm, work patt Rnd 5, sm, p1, (k1, p1) to end
- Rnd 7: k1, p1, sm, work patt Rnd 6, sm, p1, (k1, p1) to end
- Rnd 8: k1, p1, sm, work patt

- Rnd 7, sm, p1, (k1, p1) to end
- Rnd 9: k1, p1, sm, work patt Rnd 8, sm, p1, (k1, p1) to end
- Rnds 2-9 form the patt. Rep Rnds 2-9 four times more

Thumb Shaping

- Rnd 1: k1, p1, sm, work patt Rnd 1, sm, p1, k to end
- Rnd 2: k1, p1, sm work patt Rnd 2, sm, p1, k to end
- Rnd 3: k1, p1, sm, work patt Rnd 3, sm, p1, k1, m1, k to end. 43 sts
- Rnds 4-5: k1, p1, sm, work patt Rnds 4-5, sm, p1, k to end
- Rnd 6: k1, p1, sm, work patt Rnd 6, sm, p1, k1, m1, k1, m1, k to end. 45 sts
- Rnds 7-8: k1, p1, sm, work patt Rnds 7-8, sm, p1, k to end
- Rnd 9: k1, p1, sm, work patt Rnd 1, sm, p1, k1, m1, k3, m1, k to end. 47 sts
- Rnds 10-11: k1, p1, sm, work patt Rnds 2-3, sm, p1, k to end

Lavish warmth

Measurements & Sizes

To fit: average female hands

Knit Kit

Yarn: Louisa Harding Grace, shade 053 Fitz, two 50g balls

Needles: 4mm double-pointed, set of five

Stitch markers: two

Tension Square

- 22 sts x 30 rows
- 10cm x 10 cm
- Stocking stitch
- 4mm needles

For abbreviations see page 92

About the Yarn

Louisa Harding Grace is a lustrous blend of silk and merino. Its elegance and drape makes it ideal for garments and accessories, and it comes in over 20 sophisticated shades. It's hand wash only and costs £7.20 per 50g (100m) ball from **01377 255093**, www.littlehoundsknits.com

Need an Alternative?

Sublime Baby Cashmere Merino Silk DK is a delicately soft and smooth blend of cashmere, extra fine merino wool and an added touch of silk for soft wear. It is machine washable at 30°C and costs £5.25 per 50g (116m) ball, from **01829 740903**, www.laughinghens.com



meet our DESIGNER

"Louisa Harding Grace is the perfect yarn for these elegant lace mittens. It's soft, light and luxurious, making it a joy to knit with. The longer length of the mittens will keep your wrists extra warm too."

LYNNE ROWE

- Rnd 12: k1, p1, sm, work patt Rnd 4, sm, p1, k1, m1, k5, m1, k to end. 49 sts
- Rnds 13-14: k1, p1, sm, work patt Rnds 5-6, sm, p1, k to end
- Rnd 15: k1, p1, sm, work patt Rnd 7, sm, p1, k1, m1, k7, m1, k to end. 51 sts
- Rnds 16-17: k1, p1, sm, work patt Rnds 8 and 1, sm, p1, k to end
- Rnd 18: k1, p1, sm, work patt Rnd 2, sm, p1, k1, m1, k9, m1, k to end. 53 sts
- Rnds 19-20: k1, p1, sm, work patt Rnds 3-4, sm, p1, k to end
- Rnd 21: k1, p1, sm, work patt Rnd 5, sm, p1, k1, m1, k11, m1, k to end. 55 sts
- Rnds 22-23: k1, p1, sm, work patt Rnds 6-7, sm, p1, k to end
- Rnd 24: k1, p1, sm, work patt Rnd 8, sm, p1, k1, cast on one st, slip next 13 sts on to a spare length of yarn, k to end. 43 sts

Hand

- Rnd 1: k1, p1, sm, work patt Rnd 1, sm, p1, k to end
- Rnds 2-20: cont in patt as set, working (k1, p1) at beg, work appropriate patt rnd, p1, k to end

Rib

- Rnd 21: k1, p1, sm, work patt Rnd 5, sm, p1, k2tog, p1, (k1, p1) to end. 42 sts
- Rnd 22: k1, p1, sm, work patt Rnd 6, sm, p1, (k1, p1) to end
- Rnd 23: k1, p1, sm, work patt Rnd 7, sm, p1, (k1, p1) to end
- Rnd 24: k1, p1, sm, work patt Rnd 8, sm, p1, (k1, p1) to end
- Cast off in rib on rib sts and cast off kwise on patt sts
- Weave ends on WS and trim

Thumb

- Transfer Thumb sts from waste yarn to three 4mm dpns
- Pick up and k two sts from base of Thumb and join in rnd. 15 sts
 - Work five rnds in st st (every rnd k)



Knitwise

When you return the thumb stitches to the needles be sure to pull the yarn tight when picking up the extra stitches to avoid leaving holes.

"These are a great addition to any wardrobe this season. Why not knit a scarf in the same yarn to match?"

LK Editorial Assistant **Danielle Lett**

- Rnd 6: kfb in first st, (k1, p1) to end. 16 sts
- Rnds 7-8: (k1, p1) to end
- Cast off in rib
- Weave ends on WS and trim

LEFT HAND

Rib

Using 4mm dpns cast on 42 sts, distribute over four needles. Join in rnd taking care not to twist sts, pm for beg of rnd

- Rnd 1: p1, (k1, p1) 11 times, pm, k17, pm, p1, k1
- Rnd 2: p1, (k1, p1) 11 times, sm, work patt Rnd 1, sm, p1, k1
- Rnd 3: p1, (k1, p1) 11 times, sm, work patt Rnd 2, sm, p1, k1
- Rnd 4: p1, (k1, p1) 11 times, sm, work patt Rnd 3, sm, p1, k1
- Rnd 5: p1, (k1, p1) 11 times, sm, work patt Rnd 4, sm, p1, k1
- Rnd 6: p1, (k1, p1) 11 times, sm, work patt Rnd 5, sm, p1, k1
- Rnd 7: p1, (k1, p1) 11 times, sm, work patt Rnd 6, sm, p1, k1
- Rnd 8: p1, (k1, p1) 11 times, sm, work patt Rnd 7, sm, p1, k1
- Rnd 9: p1, (k1, p1) 11 times, sm, work patt Rnd 8, sm, p1, k1
- Rnds 2-9 form patt
- Rep Rnds 2-9 four times more

Thumb Shaping

- Rnd 1: k22, p1, sm, work patt Rnd 1, sm, p1, k1
- Rnd 2: k22, p1, sm, work patt Rnd 2, sm, p1, k1
- Rnd 3: k21, m1, k1, p1, sm, work patt Rnd 3, sm, p1, k1. 43 sts
- Rnds 4-5: k23, p1, sm, work patt Rnds 4-5, sm, p1, k1
- Rnd 6: k21, m1, k1, m1, k1, p1, sm, work patt Rnd 6, sm, p1, k1. 45 sts
- Rnds 7-8: k25, p1, sm, work patt Rnds 7-8, sm, p1, k1
- Rnd 9: k21, m1, k3, m1, k1, p1, sm, work patt Rnd 1, sm, p1, k1. 47 sts
- Rnds 10-11: k27, p1, sm, work patt Rnds 2-3, sm, p1, k1



- Rnd 12: k21, m1, k5, m1, k1, p1, sm, work patt Rnd 4, sm, p1, k1. 49 sts
- Rnds 13-14: k29, p1, sm, work patt Rnds 5-6, sm, p1, k1
- Rnd 15: k21, m1, k7, m1, k1, p1, sm, work patt Rnd 7, sm, p1, k1. 51 sts
- Rnds 16-17: k31, p1, sm, work patt Rnds 8 and 1, sm, p1, k1
- Rnd 18: k21, m1, k9, m1, k1, p1, sm, work patt Rnd 2, sm, p1, k1. 53 sts
- Rnds 19-20: k33, p1, sm, work patt Rnds 3-4, sm, p1, k1
- Rnd 21: k21, m1, k11, m1, k1, p1, sm, work patt Rnd 5, sm, p1, k1. 55 sts
- Rnds 22-23: k35, p1, sm, work patt Rnds 6-7, sm, p1, k1
- Rnd 24: k21, cast on one st, slip next 13 sts onto a spare length of yarn, k1, p1, sm, work patt Rnd 8, sm, p1, k1. 43 sts

Hand

- Rnd 1: k23, p1, sm, work patt Rnd 1, sm, p1, k1
- Rnds 2-20: cont in patt as set, working k23, p1, work appropriate patt rnd, p1, k1

Rib

- Rnd 21: p1, (k1, p1) ten times, k2tog, p1, sm, work patt Rnd 5, sm, p1, k1. 42 sts
- Rnd 22: p1, (k1, p1) 11 times, sm, work patt Rnd 6, sm, p1, k1
- Rnd 23: p1, (k1, p1) 11 times, sm, work patt Rnd 7, sm, p1, k1
- Rnd 24: p1, (k1, p1) 11 times, sm, work patt Rnd 8, sm, p1, k1
- Cast off in rib on rib sts and cast off kwise on patt sts.
- Weave ends on WS and trim

Thumb

- Work as given for Right Hand Thumb **LK**

STYLE

Spotlight

TOP CRAFTY FINDS FROM OUR EAGLE-EYED SHOPPERS



This month **Adrienne Chandler** brings you glorious goodies sourced from plants!

Drape yourself in an airy and all-natural Perly May jumper, knit in Drops Bomull-Lin, a cotton and linen blend yarn. www.garnstudio.com

cool cotton and linen yarn



FUZZY WARMER

Feel snug in this v-neck jumper which is made entirely of recycled cotton. £14.99, www.hm.com



WOODY NEEDLES

Knit naturally with these eco-friendly Addi circular needles. Starting from £6.95, www.addineedles.co.uk



NATURE KNITS

Explore an array of plant-based knits with J. Marsha Michler's pattern book *The Yarn Garden*. £16.99, www.amazon.co.uk



SUSTAINABLE SCARF

Pair your natural knits with a 100% bamboo scarf, ethically produced in Kathmandu. £18.75, www.notonthehighstreet.com

3 OF THE BEST...

PLANT BASED YARNS

Get to grips with mother nature this month with these all natural, plant-based yarns.

DMC Natura Just Cotton in Lobelia is 100% cotton yarn, available in over 40 shades and costs £3.49 per 50g (155m) ball. **King Cole Bamboo Cotton 4ply** in Verdi is blend of cotton and bamboo sourced-viscose and costs £5.19 per 100g (371m) ball. **Rowan Pure Linen** in Artic is a 100% natural linen yarn, and carries a soft sheen and a relaxed drape. It costs £6.75 per 50g (130m) ball. All three yarns are available from **01925 764231, www.blacksheepwools.com**





Use textured yarns to knit a STAND-OUT SWEATER

Measurements & sizes

Dress size (approx): 8-10 (12-14, 16, 18, 20-22)

To fit chest (cm): 81-86, (91-96, 100-104, 106-110, 112-117)

Actual chest (cm): 90 (98, 106, 114, 122)

Length to neck (cm): 52 (54, 56, 58, 60)

Knit Kit

Yarn: (A) Rowan Creative Focus Worsted, shade 100 Natural, 4 (4, 5, 5, 6, 6) 100g balls, Rowan Kidsilk Haze, shades (B) 582 Trance, (C) 658 Fudge, (D) 595 Liqueur, one 25g ball of each

Needles: 4.5mm straight, 5mm straight, 5mm circular

Tapestry needle

Cable needle

Waste yarn

Tension Square

- 20 sts x 24 rows
- 10cm x 10cm
- stocking stitch
- yarn A
- 4.5mm needles

For abbreviations see page 92

About the Yarn

Rowan Creative Focus Worsted blends 75% wool and 25% alpaca for a warm yarn with a gentle halo. It is between a DK and traditional aran in tension. Be sure to wash it by hand to avoid felting. It costs £8.49 per 100g (200m) ball. **Rowan Kidsilk Haze** combines mohair and silk to give a light and fluffy yarn. A 25g (210m) ball costs £8.99. Both yarns are available from **0845 519 4573**, www.deramores.com

For 15% off all orders at Deramores, use the code 5596

Need an Alternative?

As the tension of yarn A is so specific, we strongly recommend using the given yarn, but **Debbie Bliss Angel** is the same fibre blend as yarns B, C and D, although the shades do differ slightly. It costs £8.90 per 25g (200m) ball from **0845 544 2196**, www.loveknitting.com

For 15% off all orders at Loveknitting, use the code LKFEB16

Jacqueline van Dillon's sweater certainly makes a statement! It uses gorgeous mohair yarn which contrasts brilliantly with smooth wool fibres. If you like patterns you can get your teeth into, then this is the perfect project for you, as there are cables and slip stitch colourwork to enjoy. Watch out for the selvedge stitches at each end of the row, you can read more about these in our knitwise panel.

HONEYCOMB CABLE

- Row 1: k
 - Row 2 and all WS rows: k1 [selvedge st], p to last st, k1 [selvedge st]
 - Row 3: k1 [selvedge st], * C4B, C4F, rep from * to last st, k1 [selvedge st]
 - Row 5: k
 - Row 7: k1 [selvedge st], * C4F, C4B, rep from * to last st, k1 [selvedge st]
 - Row 8: as Row 2
- Rows 1-8 set patt

MOCK HONEYCOMB

NOTE: hold yarn double throughout, letter in square brackets indicates yarn shade for row, slip sts pwise

- Row 1: [D] k
 - Row 2: [D] k1 [selvedge st], p to last st, k1 [selvedge st]
 - Row 3: [C] k1 [selvedge st], * k3, sl 2, k3, rep from * to last st, k1 [selvedge st]
 - Row 4: [C] k1 [selvedge st], * p3, sl 2, p3, rep from * to last st, k1 [selvedge st]
 - Row 5: [B] k1 [selvedge st], * k3, sl 2, k3, rep from * to last st, k1 [selvedge st]
 - Row 6: [B] k1 [selvedge st], * p3, sl 2, p3, rep from * to last st, k1 [selvedge st]
 - Rows 7-8: rep Rows 3-4
 - Row 9: [D] k
 - Row 10: [D] k1 [selvedge st], p to last st, k1 [selvedge st]
 - Row 11: [B] k1 [selvedge st], * sl 1, k6, sl 1, rep from * to last st, k1 [selvedge st]
 - Row 12: [B] k1 [selvedge st], * sl 1, p6, sl 1, rep from * to last st, k1 [selvedge st]
 - Row 13: [C] k1 [selvedge st], * sl 1, k6, sl 1, rep from * to last st, k1 [selvedge st]
 - Row 14: [C] k1 [selvedge st], * sl 1, p6, sl 1, rep from * to last st, k1 [selvedge st]
 - Rows 15-16: rep Rows 11-12
 - Rows 17-18: rep Rows 9-10
- Rows 3-18 set patt

Start knitting here..

BACK

Using 4.5mm needles and yarn A, cast on 90 (98, 106, 114, 122) sts

- Row 1: [k1, p1] to end
- Rows 2-4: as Row 1

Change to 5mm needles

- Work Rows 1-8 of Honeycomb Cable patt
- Work Rows 1-4 of Honeycomb Cable patt

Change to 4.5mm needles

- Beg with a k row, work in st st until piece meas 28 (29, 30, 31, 32) cm, ending after a WS row

- Holding yarns doubled, work Rows 1-18 of Mock Honeycomb patt, then rep Rows 3-18 until work meas 32 (33, 34, 35, 36) cm, ending after a WS row

Shape armhole

- Keeping Mock Honeycomb patt correct, cast off four sts at beg of next two rows, then two sts at beg of next four rows. 74 (82, 90, 98, 106) sts
- Cont until work meas 52 (54, 56, 58, 60) cm, ending after a Row 9 or 17
- Cast off

FRONT

- Work as for Back until work meas 48 (49, 50, 51, 52) cm, ending after a WS row



meet our DESIGNER

"This sweater features two different types of honeycomb design: a cable one on the welt, cuffs and collar and a slip stitch one on the top half of the sweater. I love the way they combine to create a one-of-a-kind garment!"

JACQUELINE VAN DILLEN

EXCLUSIVE TO

Let's
knit



knitwise

This pattern uses knitted selvedge stitches to help give your work a strong, stable edge. It also helps with your seaming as you can line up your rows nice and evenly. Another way of doing a selvedge is to slip the first stitch of every row purlwise. Selvedge stitches are not counted as part of your stitch pattern, so use whichever method you prefer.

Skirt £29.50, Principles at Debenhams; tights, £4.99, H&M



“Take care to catch both strands of yarn when slipping stitches for the Mock honeycomb pattern”

LK Deputy Editor
Adrienne Chandler

Change to 4.5mm needles

□ Beg with a k row, work in st st inc one st at each end of 5th (3rd, 7th, 5th, 7th) row, then on every 5th (6th, 4th, 5th, 4th) row 9 (8, 11, 9, 11) times. 62 (68, 74, 78, 82) sts

□ Cont in st st without shaping until piece meas 30cm, ending after a WS row

□ Holding yarn doubled throughout, work Rows 1-18 of Mock Honeycomb, then rep Rows 3-18 until work meas 42cm, ending after a WS row

Shape sleeve cap

□ Keeping patt correct, cast off four sts at beg of next two rows. 54 (60, 66, 70, 74) sts

□ Dec row 1 (RS): k1, skpo, patt to last three sts, k2tog, k1. 52 (58, 64, 68, 72) sts

□ Keeping patt correct, dec as set on every alt row 13 (14, 15, 16, 17) times more, ending after a WS row. 26 (30, 34, 36, 38) sts

□ Dec row 2 (RS): k1, sk2po, work to last four sts, k3tog, k1. 22 (26, 30, 32, 34) sts

□ Next row (WS): k1, p3tog, work to last four sts, p3tog tbl, k1. 18 (22, 26, 28, 30) sts

□ Keeping patt correct, dec as set on every row 0 (1, 1, 2, 2) times more. 18 (18, 22, 20, 22) sts

□ Patt one row

□ Cast off

TO MAKE UP

Lightly block pieces to finished measurements.

Sew shoulder seams. Set in Sleeves, sew side and Sleeve seams

COLLAR

Using 5mm circular needle and yarn A, cast on 128 (136, 144, 152, 160) sts, join in the rnd

□ Working in rnds, work Rows 1-8 of Honeycomb Cable patt omitting selvedge sts and working all WS rows as k, until work meas 18cm, ending after a Row 4 or Row 8

Change to waste yarn

□ K four rows

Do not cast off, pin Collar round neckline and sew final patt row to Front and Back with small stitches.

Unravel four rows in waste yarn **LK**

Shape neck

□ Next row (RS): patt 15 (17, 19, 21, 23) sts, cast off 44 (48, 52, 56, 60) centre sts, patt to end
Work on this set of sts only

□ Next row: patt to end

□ Cast off two sts at beg of next and three foll RS rows. 7 (9, 11, 13, 15) sts

□ Cont without shaping until work meas 52 (54, 56, 58, 60) cm, ending after a Row 9 or 17

□ Cast off

□ With WS facing, rejoin yarn to rem sts, cast off two sts, patt to end. 13 (15, 17, 19, 21) sts

□ Next row: patt to end

□ Cast off two sts at beg of next and two foll WS rows. 7 (9, 11, 13, 15) sts

□ Cont without shaping until work meas 52 (54, 56, 58, 60) cm, ending after a Row 9 or 17

□ Cast off

SLEEVES

Using 4.5mm needles and yarn A, cast on 42 (50, 50, 58, 58) sts

□ Row 1: [k1, p1] to end

□ Rows 2-4: as Row 1

Change to 5mm needles

□ Work Rows 1-8 of Honeycomb Cable patt, then rep Rows 1-4 once more

coming
next issue

STYLISH DEEP
V-NECK
SWEATER BY
PENNY HILL

March issue of
Let's Knit on sale
FRIDAY 19TH
FEBRUARY





Beautiful designs for
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yarn
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A WOOLLY TALE

Adrienne Chandler follows a ball of British wool as it goes from sheep to shop!

When knitters like us pick up a ball of yarn, there are lots of things we do - we squeeze it, we rub it under our chins in the ultimate tickle test, and sometimes we even sniff it, but rarely do we stop to think about the amazing journey the fibre has taken to end up in our knitting bags. We've been talking to some of the industry's clever clogs to find out just what's involved in transforming a humble fleece into a ball of beautiful British wool.

Chapter 1: In the fields

We've all enjoyed driving through the countryside, seeing flocks of peaceful sheep grazing the fields, whether in highlands, lowlands or pastures green. We are blessed to have such a wide range of sheep here in the UK. Each variety has its own unique fleece and that's influenced not only by breed, but by environment too. Fleeces can be curly and lustrous like those of Wensleydale sheep, or they can be fine

and dense like in Bluefaced Leicesters. Others have to endure the extremes of the British climate so have coarser, more durable coats. Actually, while we moan about our weather, it's one of the reasons that British wool is so prized around the world. A bit of sun and a fair amount of rain means lots of luscious grass, packed full of nutrients. This leads to healthy, happy sheep with better fleeces. Garthenor Organic Pure Wool sells yarn from 18 different breeds, providing a great opportunity for you to try wool from some lesser known sheep.

www.organicpurewool.com



Chapter 2: A cut above

Sheep are traditionally sheared in springtime to help them keep cool throughout the summer months. It also works out well for us knitters as that's when the yarn-making process really begins. Romney Marsh Wools is a family business that has been farming sheep for six generations. The animals are all sheared by hand, sometimes as quickly as one a minute!

"We produce between five and six tonnes of wool per year," reveals co-owner Kristina Boulden. "We select the finest fleeces that have the durability and strength we need. These are scoured and cleaned, then carded to prepare the fibres so it can be spun into yarn. The whole process takes five to six months and there is no quick turnaround. We're very passionate about wool; it's natural, renewable and sustainable. There are very few things that have all those qualities and that's why we try to raise the profile of wool!"

www.romneymarshwools.co.uk



Chapter 3: On your marks

Next, the fibre is collected and assessed by the British Wool Marketing Board. The organisation was set up to ensure fairness and equality for farmers and producers. The board grades the fleeces, which ensures a level of quality control across the industry. It's sorted by colour, the length and strength of the staple (that's a lock of wool to you and me), quality, and type of yarn. They work out the best price and spinners and yarn companies then bid for fleeces at special auctions to get the wool needed to make their yarn. The wool is traceable throughout the process so you know if your yarn is truly British.

Chapter 4: In a spin

West Yorkshire Spinners has a state-of-the-art factory in Keighley and almost every stage of the yarn-making process takes place within a 40 mile area. First, the fibres are combed so they lie parallel and are ready to be spun. The company's spinning machines have 400 spindles and can spin 15,000 kilos of yarn in a week! The yarn is then wound on to cones and checked for imperfections and any vegetation that might have sneaked through the scouring and cleaning stage. Unlike many British yarn producers, West Yorkshire Spinners has a range of variegated yarns and these are coloured using high-tech space dyeing machines. Lastly, the yarn is wound into balls and skeins ready for knitters like you and me! See the full range of yarns at www.wyspinners.com.



Did you know?

THE BRITISH WOOL MARKETING BOARD HANDLES 95% OF SHEARED BRITISH FLEECES!

THE BRITISH WOOL SHOW



Celebrate the best homegrown fibres at this fabulous event! This is the sixth year of the show and it's taking place at York Auction Market on the 5th-6th August. What better way to enjoy the summer than browsing woolly treats for your favourite craft, whether that's knitting, crochet, weaving, dyeing or stitching? Tickets are on sale now, call **07790 391142** or visit www.britishwool.net



Chapter 5: Colours of Magic

Wool is a super absorbent material, so when you apply dye to it, it sinks deeply into the fibres. This means it holds the colour really well. Shetland wool brokers Jamieson and Smith has been in the wool industry since the 1930s and specialises in local fibre, buying fleeces from over 800 crofters and farmers every year. Its flagship yarn, 2ply jumper weight, is dyed into over 90 shades and is often used for knitting traditional Fair Isle garments.

"The colours are all from the original J&S palette developed in the late 1960s," explains Ella Gordon, designer at the company. "We add and take away from it as colours come in and out of fashion. Our Heritage yarn range is based on colours found in garments in the Shetland Museum Collection, while our range of Worsted yarns are inspired by historical yarns used in Shetland knitting." Explore the shades for yourself at www.jamiesonandsmith.co.uk



These sheep are knitted in Jamieson and Smith's Worsted Aran and were featured in issue 97



Chapter 6: Dream Designs

So, our yarn has been processed, spun and dyed, but even before you see it in the shops, some very clever folk have been unleashing their creativity and coming up with fabulous patterns for you to try! West Yorkshire Spinners has a brilliant range of supporting patterns for its yarns, including for the latest addition, Illustrious. The collection includes sweaters, cardigans, accessories and a stunning dress, all created by LK designer Emma Wright.

Designer Ella Austin has been inspired by Baa Ram Ewe's newest yarn Dovestone DK. "I love the woolly and natural feel of the yarn – it's soft and warm and cosy," she says. "I knit a lot of colourwork and British wool can have a fluffiness that's perfect for making colourwork fabric. I also find that British wool tends to have been treated lovingly resulting in a quality product that has been dyed in a carefully considered palette. As I designer I want to design something that does the yarn justice, something that is well finished, somewhat understated and very stylish."



Ella Austin's Dovestone hens, www.baaramewe.co.uk



Stylish garments from West Yorkshire Spinners, www.wyspinners.com



Chapter 7: Shopper's Delight

When the yarn is finished and the patterns designed, our ball of yarn is ready for the shops! Some stores are really passionate about promoting British made yarns and we love their support for local products. BritYarn is an online store run by Isla Davison and only stocks yarns and patterns from British suppliers. "As a knitter I became really interested in British wool, but when buying yarn, struggled to recognise exactly where it came from," she says. "BritYarn brings British grown wool together in one place, so knitters, crocheters and weavers can choose their yarn with full knowledge of its provenance from sheep to store." Read the shop's 'Woolly Principles' on its website to learn more about the yarns it stocks. www.brityarn.co.uk

Leeds shop Baa Ram Ewe not only stocks a great range of British fibres, but also has two of its own exclusive yarns. Titus is a blend of Wensleydale and Bluefaced Leicester wools, with 30% UK alpaca fibre. Dovestone DK, which launched in August 2015, is made from the fleeces of Bluefaced Leicester, Wensleydale longwool and Masham sheep. Both yarns are soft to knit with and wear, yet still have that comforting rustic handle. See the yarns for yourself at www.baaramewe.co.uk or call **0113 2781788** to learn more.

AMAZING ALPACA

The fibres might be from a different animal but spinner UK Alpaca is equally keen to promote homegrown yarn. Owners Rachel Hebditch and Chas Brooke also run the Classical Mile End Alpaca farm in Devon and have over 200 alpacas. In addition to their own fleeces, they buy others from breeders across the country, sort them by hand, then send them off to be spun into the super soft yarns we know and love. You can buy their yarns online at www.ukalpaca.com or call **01884 243579** to find out more.



WHAT YOU SAID... Here's why you love British wool!



@eliseandlife

Because using it makes me feel patriotic!

@M4ryLamont

It supports our sheep farmers and the next generation of sheep farmers like my 18 year old daughter

@juliathackwray

I love #British #Wool because it has real character.



Join the discussion on Twitter @letsknitmag!

Hand dyed with love

At **Twisted Stitches**, scrumptious hand dyed yarns are a real labour of love; with each yarn having it's own colour story with shades inspired by the stunning Yorkshire scenery.



Indulge in Tea and Cake at Bettys and The Stormy Seas Crashed Into Whitby Harbour Blueface Leicester to inject a hint of Yorkshire into your new season knits!

www.twistedstitches.co.uk

Topwools

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Discover the beauty of Shetland

With over 85 years experience in producing the finest quality 100% Shetland wool, **Jamieson and Smith** provide a knitters haven for those wanting to indulge in the wonders of hand knitting both Shetland lace and Fair Isle.

Offering a huge range of yarns from Cobweb 1ply up to Chunky plus their flagship 2ply jumper weight is available in over 90 shades, so head over to their online shop to get started!

www.shetlandwoolbrokers.co.uk
01595 693579



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Pamper yourself this year with the glorious natural delights **The Little Wool Company** has to offer!



The wondrous kettle dyed baby alpaca - pima cotton Manos Del Uruguay Serena to the silky splendours of the Juniper Moon Findley DK Dappled, combining both Merino and mulberry silk fibres gives a fabulous richness to that special knitting project.

The smooth to handle Brittany knitting needles are the go-to knitters tool for these creations!

www.thelittlewoolcompany.com
01409 221699



Alpaca Delights

Fall in love this New Year with the luxuriously soft fibres in the recently extended British baby alpaca/silk and superfine 4ply and DK ranges from **UK Alpaca**.

The yarns are lightweight yet warm, wonderful to work with,

beautiful to wear and are now available in 50g balls.

They're sure to add a touch of luxury to your next knitting project!

To find out more, visit www.ukalpaca.com or call **01884 243579** for mail order.

Wholesale enquiries welcome.



Precious Garnet

Jo Allport's unusual cardigan is both flattering and on-trend

Measurements & Sizes

Dress size (approx): 8 (10, 12, 14, 16, 18, 20, 22)

To fit bust (cm): 81 (86, 91, 97, 102, 107, 112, 117)

Actual bust (cm): 90 (95, 101, 106, 112, 117, 123, 128)

Actual length to top of shoulder (cm): 54 (55, 56, 57, 58, 59, 60, 61)

Knit Kit

Yarn: West Yorkshire Spinners Illustrious, shade 594 Garnet, 6 (6, 6, 7, 7, 7, 7, 8) 100g balls

Needles: 3.25mm straight, 3.25mm circular, 4mm straight

Stitch holders, two

Stitch markers, two

Crochet Hook (optional): 4mm (or use narrow ribbon)

Ribbon: 15cm wide, 50cm long

Button: 2.5cm, one

Tension Square

- 22 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

- 22 sts x 30 rows
- 10cm x 10cm
- argyle pattern
- 4mm needles

For abbreviations see page 92

About the Yarn



West Yorkshire Spinners

Illustrious is a beautifully British blend of 70% Falkland wool and 30% British alpaca. It costs £10.95 per 100g (225m) ball from **01535 664500**, www.wyspinners.com

Need an Alternative?

Wendy Merino DK is a pure merino yarn which will give the warmth and softness of Illustrious and also comes in great traditional and modern shades. It costs £3.95 per 50g (116m) ball from **0131 558 1747**, www.mcadirect.com

Knitted in a gorgeous British yarn from West Yorkshire Spinners, this unique cardigan pattern will set you apart and give you one off style. It features a super fashionable asymmetrical wrap shape and a lace panel to further soften the drape of the wool and alpaca blend yarn. The subtle shaping creates a flattering silhouette and is easy to work, making it a great winter knit.

Start knitting here..

BACK

Using 3.25mm needles, cast on 101 (107, 113, 119, 125, 131, 137, 143) sts
Work in Single Rib as follows

- Row 1 (RS): k1, * p1, k1, rep from * to end
- Row 2: p1, * k1, p1, rep from * to end

□ Rep Rows 1-2 until work meas 4cm, ending with a WS row
Change to 4mm needles and work in st st as follows:

- Row 1 (RS): k
- Row 2: p
- Cont in st st for a total of 136 (138, 140, 144, 146, 150, 152, 154) rows, ending after a WS row

Shape shoulders

- Cast off 6 (7, 7, 8, 9, 10, 11, 12) sts at beg of next two rows. 89 (93, 99, 103, 106, 111, 115, 119) sts
- Cast off 6 (7, 8, 9, 9, 10, 11, 12) sts



meet our DESIGNER

"I love all the different hemlines in today's fashion. So here is a very wearable cardigan with an asymmetric front in a beautiful yet easy lace pattern. Using West Yorkshire Spinners new Illustrious yarn, it is lovely to work with and to wear."
JO ALLPORT

at beg of foll two rows. 77 (79, 83, 85, 88, 97, 93, 95) sts
□ Cast off 7 (7, 8, 9, 10, 11, 11, 12) sts at beg of next two rows. 63 (65, 67, 67, 69, 69, 71, 71) sts
Place rem sts on a stitch holder

RIGHT FRONT

Using 3.25mm needles, cast on 97 (103, 109, 115, 121, 127, 133, 139) sts
Work in rib as for Back
Change to 4mm needles and work in st st as follows

- Row 1 (RS): k1, [k2tog] 0 (0, 0, 1, 1, 0, 0, 1) times, k to end. 97 (103, 109, 114, 120, 127, 133, 138) sts

- Row 2: p
- Row 3: k
- Row 4: p
- Cont in st st for a total of 58 (56, 54, 56, 54, 54, 52, 52) rows, ending after a WS row
Pm at beg of next row to indicate which side to work neck shaping and slip this as you go

Neck shaping

- Dec one st on every row at side where marker is until 19 (21, 23, 26, 28, 31, 33, 36) sts rem, ending after a WS row
- Work one row without shaping

Shape shoulder

- With WS facing, cast off 6 (7, 7, 8, 9, 10, 11, 12) sts at beg of next row. 13 (14, 16, 18, 19, 21, 22, 24) sts
- Work one row
- Cast off 6 (7, 8, 9, 9, 10, 11, 12) sts at beg of next row. 7 (7, 8, 9, 10, 11, 11, 12) sts
- Work one row
- Cast off

LEFT FRONT

□ Using 3.25mm needles, cast on 33 (33, 33, 43, 43, 43, 53, 53) sts
Pm at beg of first row to indicate underarm seam and slip this as you go
Work six rows in Argyle Pattern as follows using written instructions or Chart:

- Row 1 (RS): k2, * yfwd, k3, sk2po, k3, yfwd, k1, rep from * to

knitwise

When working lace patterns, using a lifeline can save your work. Thread a tapestry needle with waste yarn in a different colour. Take it through every stitch on your needle being careful not to thread through any markers and leave in place. Move the lifeline up your work as you progress.

- last st, k1
- Row 2 and all WS rows: p
- Row 3: k2, * k1, yfwd, k2, sk2po, k2, yfwd, k2, rep from * to last st, k1
- Row 5: k1, k2tog, * [yfwd, k1] twice, sk2po, [k1, yfwd] twice, sk2po, rep from * to last ten sts, [yfwd, k1] twice, sk2po, [k1, yfwd] twice, k2tog, k1
- Row 6: p
- Change to 4mm needles and work three rows in Argyle Pattern
- Next row: work inc row, inc at underarm seam as follows:
- Inc row: patt to last st, kfb. 34 (34, 34, 44, 44, 44, 54, 54) sts
- Cont in Argyle Pattern inc one st at underarm seam on every foll 3rd (3rd, 2nd, 3rd, 2nd, 2nd, 3rd, 2nd) row until there are 68 (85, 44, 89, 49, 61, 110, 64) sts
- Inc one st at underarm seam on every foll 4th (0, 3rd, 4th, 3rd, 3rd, 0, 3rd) row until there are 80 (85, 90, 95, 100, 105, 110, 115) sts
- Work 4 (3, 0, 3, 1, 2, 2, 1) rows without shaping, ending after a WS row

Shape shoulder

- Cont in patt and cast off two sts at beg of next four RS rows
- Work one row
- Cast off 2 (2, 2, 3, 3, 4, 4, 4) sts at beg of next row. 78 (83, 88, 92, 97, 101, 106, 111) sts
- Work one row
- Cast off 3 (3, 4, 4, 4, 5, 6, 5) sts at beg of next row. 67 (72, 76, 80, 84, 88, 92, 98) sts
- Work one row

EXCLUSIVE TO
Let's
knit

“The flattering shape of this cardigan is perfect for ladies of all body shapes and sizes!”

LK Editorial Assistant
Isobel Smith





Vest top: £7.99 New Look, trousers: £35 Miss Selfridge, bracelet: model's own

Right front edging

- Using 3.25mm needles and with RS facing, pick up and k 56 (60, 62, 64, 66, 70, 72, 74) sts along right front edge
- K four rows
- Cast off

NECKBAND

- Join both shoulder seams
- Using 3.25mm circular needle and with RS facing, pick up and k 95 (100, 105, 108, 112, 118, 122, 124) sts along right front neck, k63 (65, 67, 67, 69, 69, 71, 71) from back holder, k61 (64, 67, 69, 72, 74, 77, 79) from Left front holder. 219 (229, 239, 244, 253, 261, 270, 274) sts
 - K four rows
 - Cast off

TO MAKE UP

Mark 18.5 (19, 20 21.5, 22.5, 23.5, 24, 25) cm down seams on fronts and Back to indicate where Sleeves fit. Fold Sleeves in half and place fold at shoulder seam. Sew in place down each side. Sew side and arm seams. Cut ribbon into 25cm lengths. Attach one ribbon to top of Right front and another ribbon to underarm on left side. Use narrow ribbon, crochet or use buttonhole stitch to create a button loop. Attach to top point of Left front. Attach button to right front corresponding to button loop. Weave in ends and block lightly **LK**

- Cast off 3 (4, 4, 5, 6, 6, 7, 8) sts at beg of next row. 64 (68, 72, 75, 79, 82, 85, 90) sts
- Work one row
- Cast off 3 (4, 5, 6, 7, 8, 8, 11) sts at beg of next row. 61 (64, 67, 69, 72, 74, 77, 79) sts
- Work one row, then place rem sts on a holder

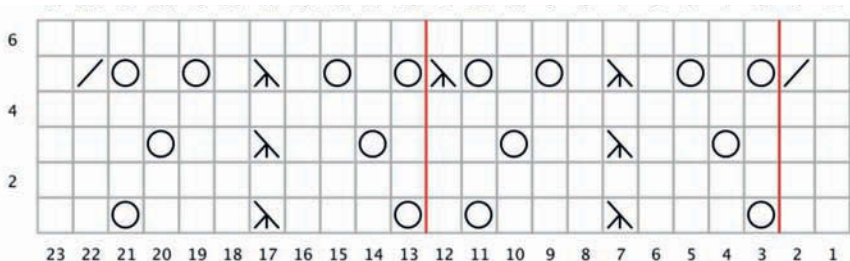
SLEEVES

(make two)

- Using 3.25mm needles, cast on 47 (47, 49, 49, 51, 51, 53, 53) sts
- Work in Single Rib as for Back
 - Change to 4mm needles and work in st st for six rows
 - Inc row: kfb, patt to last st, kfb. 49 (49, 51, 51, 53, 53, 55, 55) sts

- Cont in st st working inc row every foll 6th (6th, 5th, 5th, 4th, 4th, 4th) row until there are 81 (85, 89, 95, 99, 103, 107, 109) sts
- Cont without shaping until work meas 49cm, ending with a WS row
- Cast off all sts

ARGYLE PATTERN



Key

- RS: knit
WS: purl
- yfwd
- RS: sk2po
- RS: k2tog
- 10 st patt rep

coming next issue

RETRO-STYLE SMART OFFICE CARDIGAN
by Pat Menchini

March issue of Let's Knit on sale
FRIDAY 19TH FEBRUARY



EXCLUSIVE TO
Let's
knit

Turquoise Snug

Keep warm in this stunning reversible cowl by **Jane Burns**

Jane Burns has not only designed one chic and stylish piece of neckwear, she's in fact designed two! This gorgeous reversible cowl features two eye-catching colourwork motifs, taking inspiration from both traditional Latvian patterns, as well as cool tundra tones prominent throughout winter.

SIMPLE
PATTERNS -
STUNNING
RESULT



meet our
DESIGNER

"Why not choose contrasting colours for the inside of your cowl to really make your accessory stand out from the crowd?"

JANE BURNS



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or call us on: 01535 664222 or email: enquiries@intercontinentalyarns.co.uk

Lavender Lovely

Knit together these lovely squares to complete a gorgeous cushion, designed by **Lucinda Ganderton**

Measurements & Sizes

30cm square

Knit Kit

Yarn: Stylecraft Classique Cotton, shade 3664 Wisteria, one 100g ball

Needles: 4mm

Tapestry needle

Pompom maker

Cushion: 30cm square

Sewing thread

Tension Square

- 22 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

Special Abbreviations

ssp: one by one, slip next two sts knitwise, return them to the LH needle and p them together tbl

For abbreviations see page 92

About the Yarn

Stylecraft Classique Cotton is a soft, beautiful and well spun 100% DK yarn. It gives a crisp stitch definition, perfect for a project such as this one, which carries a lot of detail. Coming in a wide variety of bright and bold colours, it costs £4.10 per 100g (184m) ball, from www.getknitted.com

Need an Alternative?

Patons 100% Cotton DK is a great alternative as it's also a 100% DK yarn, and its Lilac shade is similar to Stylecraft's Wisteria. As it's mercerised it will leave a gentle sheen, giving your cushion a lustrous finish. It costs £4.99 per 100g (210m) ball, from **0800 505 3300**, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, use the code 'LK102'



meet our DESIGNER

"The textured squares were inspired by a white cotton Victorian bed cover, but the purple yarn gives them a contemporary twist"

LUCINDA GANDERTON

Inspired by Victorian-era bedding, this project is comprised of four intricate yet simple squares, that when stitched together, create a beautiful new front for an existing cushion that will make a lovely complimentary accessory to any bedspread or sofa. The use of one ball of yarn in a single colour makes this a staple project for any knitter looking to freshen up their interiors, quickly and easily!

Start knitting here...

CUSHION FRONT COVER

SQUARE (make four)

Using 4mm needles, make a slipknot and place it in needle

- Row 1: yfwd, k1. Two sts
- Row 2: yfwd, k2. Three sts
- Row 3: (yfwd, k1) three times. Six sts
- Row 4: yfwd, k1, p3, k2. Seven sts
- Row 5: yfwd, k3, yfwd, k1, yfwd, k3. Ten sts
- Row 6: yfwd, k2, p5, k3. 11 sts

- Row 7: yfwd, k5, yfwd, k1, yfwd, k5. 14 sts
- Row 8: yfwd, k3, p7, k4. 15 sts
- Row 9: yfwd, k7, yfwd, k1, yfwd, k7. 18 sts
- Row 10: yfwd, k4, p9, k5. 19 sts
- Row 11: yfwd, k9, yfwd, k1, yfwd, k9. 22 sts
- Row 12: yfwd, k5, p11, k6. 23 sts
- Row 13: yfwd, k11, yfwd, k1, yfwd, k11. 26 sts
- Row 14: yfwd, k6, p13, k7. 27 sts
- Row 15: yfwd, k13, yfwd, k1, yfwd, k13. 30 sts
- Row 16: yfwd, k7, p15, k8. 31 sts
- Row 17: yfwd, k7, ssk, k13, k2tog, k7. 30 sts
- Row 18: yfwd, k8, p13, k9. 31 sts
- Row 19: yfwd, k8, ssk, k11, k2tog, k8. 30 sts
- Row 20: yfwd, k9, p11, k10. 31 sts
- Row 21: yfwd, k9, ssk, k9, k2tog, k9. 30 sts
- Row 22: yfwd, k10, p9, k11. 31 sts
- Row 23: yfwd, k10, ssk, k7, k2tog, k10. 30 sts
- Row 24: yfwd, k11, p7, k12. 31 sts
- Row 25: yfwd, k11, ssk, k5, k2tog, k11. 30 sts
- Row 26: yfwd, k12, p5, k13. 31 sts
- Row 27: yfwd, k12, ssk, k3, k2tog, k12. 30 sts
- Row 28: yfwd, k13, p3, k14. 31 sts
- Row 29: yfwd, k13, ssk, k1, k2tog,

- k13. 30 sts
- Row 30: yfwd, k14, p1, k15. 31 sts
- Row 31: yfwd, k14, sl 1, k2tog, pssso, k14. 30 sts
- Row 32: yfwd, k30. 31 sts
- Row 33: yfwd, k31. 32 sts
- Row 34: yfwd, k32. 33 sts
- Row 35: yfwd, k33. 34 sts
- Row 36: p34
- Row 37: ssp, p32. 33 sts
- Row 38: ssk, k31. 32 sts
- Row 39: (ssk, yfwd) 15 times, ssk. 31 sts
- Row 40: ssp, p29. 30 sts
- Row 41: ssp, p28. 29 sts
- Row 42: ssk, k27. 28 sts
- Row 43: ssk, k26. 27 sts
- Row 44: ssp, p25. 26 sts
- Row 45: ssk, k24. 25 sts
- Row 46: ssp, p23. 24 sts
- Row 47: ssp, p22. 23 sts
- Row 48: ssk, k21. 22 sts
- Row 49: (ssk, yfwd) ten times, ssk. 21 sts
- Row 50: ssp, p19. 20 sts
- Row 51: ssp, p18. 19 sts
- Row 52: ssk, k17. 18 sts
- Row 53: (ssk, yfwd) eight times, ssk ***. 17 sts
- Row 54: ssp, p15. 16 sts
- Row 55: ssp, p14. 15 sts
- Row 56: ssk, k13. 14 sts
- Row 57: ssk, k12. 13 sts
- Row 58: ssp, p11. 12 sts
- Row 59: ssk, k10. 11 sts
- Row 60: ssp, p9. Ten sts
- Row 61: ssp, p8. Nine sts
- Row 62: ssk, k7. Eight sts
- Row 63: ssk, k6. Seven sts
- Row 64: ssp, p5. Six sts
- Row 65: ssp, p4. Five sts
- Row 66: ssk, k3. Four sts
- Row 67: ssp, p2. Three sts
- Row 68: ssk, k1. Two sts
- Row 69: ssp. One st
- Fasten off



knitwise

To do a yarn forward increase at the beginning of a row, bring the yarn in front of your right hand needle before you knit the first stitch on the left hand needle. This creates an extra stitch at the beginning of the row.

TO MAKE UP

Join the four squares by over stitching the looped edges, with the leaves at the centre using a tapestry needle and a length of yarn. Pin the cushion front to the cushion and slip stitch around the edge with matching sewing thread. Make a long stitch through the centre, from front to back, to pull the two sides together. Make a small pompom and sew it over the centre **JOIN LK**

PRETTY
ONE-BALL
KNIT



coming
next issue

STUNNING CUSHION
AND THROW BY
HELEN ARDLEY

March issue of Let's Knit on sale
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COLLECT THE SERIES

Part 2: THE SLOUCHY SWEATER

Master effortless style in **Penny Hill's** oversized jumper



Every woman needs a comfortable sweater to flatter their shape and throw on for instant casual-chic style. Penny's design is worked in a DK yarn which knits to a standard tension, so you have the option to work it in a solid shade, like our budget-friendly merino version in stylish grey, or choose one of the eye-catching multi-coloured fashion yarns that are so much fun to knit with. The choice is yours!



- Sizes 8 - 26
- Standard tension
- Suits all shapes
- Cut out and keep!

Measurements & sizes

Dress size (approx.):

8 (10, 12, 14, 16, 18, 20, 22, 24, 26)

To fit bust (cm):

81 (86, 92, 97, 102, 107, 112, 117, 122, 127)

Actual bust (cm):

94 (100, 106, 111, 116, 122, 127, 132, 138, 144)

Length to shoulder (cm):

64 (65, 66, 67, 68, 69, 70, 71, 72, 73)

Sleeve length: 45cm

Knit Kit

Yarn: Rico Essentials Merino DK, shade 57 Silver Grey, 11 (12, 13, 14, 15, 16, 17, 18, 19, 20) 50g balls or King Cole Shine DK, shade 138 Glacier, 5 (5, 6, 6, 7, 7, 8, 8, 9, 9) 100g balls

Needles: 3.75mm straight, 3.75mm circular, 4mm straight, 4mm circular

Tension Square

- 22 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

For abbreviations see page 92

About the Yarn

Rico Essentials Merino DK is a 100% merino superfine superwash yarn which knits to a beautiful even finish. It costs £3.69 per 50g (120m) ball.

Need an alternative?

King Cole Shine DK knits to the same tension and creates a stripy, sparkly effect. It costs £3.59 per 100g (282m) ball.

Both yarns are available from **0800 505 3300**, www.woolwarehouse.co.uk

For 10% off all orders at Wool Warehouse, use the code 'LK102'.

knitwise

Both of the suggested yarns knit to the same tension but it's well worth knitting a tension square in whichever yarn you use. They are made of different fibres so will knit up slightly differently.

Start knitting here..

BACK

Using 3.75mm circular needle, cast on 106 (110, 118, 122, 130, 134, 142, 146, 154, 158) sts

Do not join the rnd, work back and forth in rows

Row 1: k2, [p2, k2] to end

Row 2: p2, [k2, p2] to end

Rows 1-2 form rib

Work a further 12 (12, 12, 14, 14, 14, 14, 16, 16,

16) rows in rib, inc two sts across last row on

2nd, 4th, 6th, 8th and 10th sizes only. 106 (112,

118, 124, 130, 136, 142, 148, 154, 160) sts

Change to 4mm needles

Beg with a k row, work in st st until Back meas

62 (63, 64, 65, 66, 67, 68, 69, 70, 71) cm from

cast-on edge, ending after a p row

Shape upper arms

Cast off five sts at beg of next six rows. 76

(82, 88, 94, 100, 106, 112, 118, 124, 130) sts

Shape shoulders

Cast off 8 (9, 10, 11, 12, 13, 14, 15, 16, 17) sts at

beg of next four rows. 44 (46, 48, 50, 52, 54,

56, 58, 60, 62) sts

Leave rem sts on a holder

FRONT

Work as given for Back until 36 rows fewer

have been worked than on Back to Upper arm

shaping ending after a p row

Front neck shaping

Next row: k41 (43, 45, 47, 49, 51, 53, 55, 57,

59), turn and work on these sts for first side

of neck

Next row: p to end

Next row: k to last three sts, k2tog, k1

Rep last two rows nine times more. 31 (33, 35,

37, 39, 41, 43, 45, 47, 49) sts

Work 15 rows without shaping

Shape upper arm

Cast off five sts at beg of next

and two foll RS rows. 16 (18, 20, 22, 24, 26, 28,

20, 32, 34) sts

Work one row

Shape shoulder

Next row: cast off 8 (9, 10, 11, 12, 13, 14, 15,

16, 17) sts, k to end. 8 (9, 10, 11, 12, 13, 14, 15,

16, 17) sts

Work one row

Cast off

With RS facing, place centre 24 (26, 28, 30,

32, 34, 36, 38, 40, 42) sts on a holder, rejoin

yarn to rem sts, k to end

Next row: patt to end

Next row: k1, skpo, k to end

Rep last two rows nine times more. 31 (33, 35,

37, 39, 41, 43, 45, 47, 49) sts

Work 16 rows without shaping

Shape upper arm

Cast off five sts at beg of next and two foll

WS rows. 16 (18, 20, 22, 24, 26, 28, 30, 32,

34) sts

Work one row

Shape shoulder

Next row: cast off 8 (9, 10, 11, 12, 13, 14, 15,

16, 17) sts, p to end. 8 (9, 10, 11, 12, 13, 14, 15,

16, 17) sts

Work one row

Cast off

SLEEVES

Using 3.75mm needles, cast on 50 (50, 54, 54,

58, 58, 62, 62, 66, 66) sts

Row 1: k2, [p2, k2] to end

Row 2: p2, [k2, p2] to end

Rows 1-2 form rib

Work a further 12 rows in rib

Change to 4mm needles

Beg with a k row work in st st for eight rows

Inc row: k3, m1, k to last three sts, m1, k3

Work five rows

Rep last six rows 14 times more and inc row

again. 82 (82, 86, 86, 90, 90, 94, 94, 98, 98) sts

Work without shaping until sleeve meas 45cm

from cast-on edge, ending after a p row

Shape top

Cast off five sts at beg of next 12 rows. 22 (22,

26, 26, 30, 30, 34, 34, 38, 38) sts

Cast off

NECKBAND

Join right upperarm and shoulder seam

Using 3.75mm circular needle pick up and k

33 sts down left side of Front neck, k24 (26, 28,

30, 32, 34, 36, 38, 40, 42) sts from Front neck

holder, pick up and k 33 sts up RS of Front neck,

k44 (46, 48, 50, 52, 54, 56, 58, 60, 62) sts from

Back neck holder 134 (138, 142, 146, 150, 154,

158, 162, 166, 170) sts

Row 1: p2, [k2, p2] to end

Row 2: k2, [p2, k2] to end

Rep Rows 1-2 twice more and Row 1 once again

Cast off in rib

TO MAKE UP

Join left upperarm, shoulder and Neckband seam.

Sew on Sleeves. Join side and Sleeve seams **LK**



Stripy version: jeans £19.99 TK Maxx

This version of our slouchy sweater is knitted in Rico Essentials Merino DK, whilst the stripy version is knitted in King Cole Shine DK

“Make this fabulous pattern in a chic light grey yarn or go for a multi-coloured effect. It’s up to you!”

LK Editorial Assistant, **Isobel Smith**

coming next issue

CLASSIC FITTED SWEATER BY PENNY HILL

February issue of Let's Knit on sale
FRIDAY 19TH FEBRUAR



FREE* ARNE & CARLOS EASTER KNITS BOOK FOR EVERY READER!

Here at Let's Knit we have arranged a **FREE*** copy of **Easter Knits** by **Scandinavian designer duo**, for every reader. Arne & Carlos have created a wonderful collection of cute and cuddly springtime knits, all in their own inimitable style. With the emphasis placed very firmly on having fun, the dynamic duo provide easy-to-follow patterns for knitted eggs, bunnies, chicks and rabbits, all based on traditional Scandinavian designs. All the projects are quick and easy to make and can be used to decorate the home or to give away as gifts (if you can bear to part with them). Suitable for adults as well as children, you will be enthralled and delighted by the range of projects in the book, all accompanied by fabulous photos, and you will not fail to find something that you just have to knit.

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Light but **warm**

Explore super insulating but light-as-a-feather yarns

It's that time of year when we rug up to brave the morning chill and knit cosy garments to keep ourselves warm in hand-made style. But that doesn't mean getting weighed down in masses of knitwear. There are some irresistible yarns on the market which

combine insulating fibres with lightweight structures that will have you knitting go-to garments and essential accessories in touchable textures so we've rounded up our favourites to inspire your midwinter knitting.



tactile texture



fuzzy wonder



pure luxury



durable super soft cotton

knits up in no time



1. Rowan Alpaca Merino DK

Indulge in a little ball of luxury made from only the best baby alpaca, superfine alpaca and extra fine Merino wool, as you would expect from Rowan. The delicate chain structure makes the finished fabric almost weightless but still a brilliantly insulating layer. Pick from gorgeous deep and neutral shades. One 25g (105m) ball costs £5.99 from **01925 764231**, www.blacksheepwools.com



2. Drops Cloud

Drops' heavenly blend of baby alpaca, Merino wool and polyamide is perfectly summed up by its name; it's as light, soft and fluffy as a cloud. The subtle multi-tonal shades give extra depth and cosiness, making the yarn irresistible. Plus, this would be a dream to felt! One 50g (80m) ball costs £4.20 from **0800 505 3300**, www.woolwarehouse.co.uk



3. Drops Eskimo

We became big fans of Boufflé after the Winter Mist accessory set in our last issue. The wool content makes it warm and gives the texture a fuzzy effect which complements the bouclé structure, so you get the look of a chunky knit without the weight. There's a soft pastel or natural colour for every project. One 50g (100m) ball costs £3.72 from **0845 003 0775**, www.wool4less.co.uk



4. Juniper Moon Farm Cumulus

Introducing Cumulus, a brand new yarn for a new year knit. Made from Israeli Mako cotton, which is unbelievably soft, and a tiny bit of nylon for strength, you could mistake this yarn for being pure silk. The chainette structure is subtle but gives the yarn a bouncy texture and accentuates the soft feel. One 100g (200m) ball has an RRP of £11.95. See **01535 664222**, www.designeryarns.uk.com for stockists.



5. Conway + Bliss Elektra

The mohair content in Conway + Bliss' first yarn gives it fluffy volume and a unique texture and the colour combinations available will really have you turning heads in your next knit. There's now some fantastic supporting patterns out to really make the most of this colourful wonder-yarn. One 50g (130m) ball costs £4.95 from **01379 650640**, www.disswoolandcrafts.com



6. Rico Creative Filz

Made from 100% virgin wool, Rico's super warm yarn weighs next to nothing and will keep you toasty whatever the weather. Available in bright bursts of colour, the neat twist gives superb stitch definition for intricate patterns or it can easily be felted for an even fuzzier effect. One 50g (50m) ball costs £3.09 from **0845 544 2196**, www.lovetknitting.com



7. King Cole Verona Chunky

Add dashes of multi-tonal colour to your next knit and dive into interesting textures with King Cole's thick-and-thin yarn. 10% mohair and 10% wool is blended with polyacrylic fibres for a luxurious feel but easy-to-care-for yarn. You can't go wrong with the classic supporting patterns and, best of all, it's budget-friendly. One 50g (90m) ball costs £3.49 from **0845 519 4573**, www.deramores.com



8. Katia North

You can tell by looking at this yarn that it oozes warmth and comfort. The super chunky weight of North knits up in no time so it's great for knitters seeking instant satisfaction, and it works wonders for felting garments. Choose from deep hues or pale neutrals to suit any pattern. One 100g (75m) ball costs £6.95 from **01908 990101**, www.the-wool-shop.com



The Patons logo, featuring a stylized crown icon to the left of the brand name "Patons" in a white serif font, all contained within a dark blue rounded rectangular background.A white shelving unit containing various sewing supplies. The top shelf has folded fabric in shades of pink, red, and purple. The second shelf has a box labeled "GARNE" with a green spool of thread on top, and a stack of papers below it. The third shelf has folded fabric with blue and green patterns. The fourth shelf has a white wire basket filled with colorful balls of yarn. The bottom shelf has a magazine on a small blue stool.

GARNE

PBN0000-04082 Ladies Long Summer Cardigan
Knitted using Patons Summer Cotton

The "Make it COATS" logo, with "Make it" in a script font above a circular icon of a knitted pattern, and "COATS" in a bold sans-serif font below it, all on a dark purple background.

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 twistedthread

UPPER
STREET
EVENTS

COMING UP IN THE MARCH ISSUE OF ^{Let's}knit

GREAT BONUS GIFTS



**ESSENTIAL
RAGLAN SWEATER
BY PENNY HILL**

**Fab Easter yarn kit with
5 balls of yarn**



**I'M
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Knit our
gorgeous bunny



Quick-knit teacosy



Easy upcycling idea



Or choose from our
colourful collection
of mini makes



Must-try Fair Isle cowl



Smart & stylish cardi



ALSO IN THIS ISSUE: ● Stylish garments for spring ● New season yarns
● Quirky knitted cactus ● Why we love yarn shops

ON SALE FRIDAY 19th FEBRUARY



Dear Let's Knit,

I made a whole family of tiny mice to sell at a craft fair...I'm raising funds for PoTS, the horrible illness that myself and others live with daily. PoTS stands for Postural orthostatic Tachycardia syndrome, which affects the auto immune system. The symptoms include blackouts, dizziness, palpitations, headaches, fatigue, chest pain and many others. For me it happened very suddenly just over our years ago and turned my life upside down. No longer able to work or even be alone, I turned more intently to my crafts, mainly knitting. I now teach it over the internet via a Facebook page and have made many friends. With lots of support, I'm now attending college as a mature student part time.

CATE BRASSINGTON



FIND OUT MORE ABOUT PoTS AT WWW.POTS.UK.ORG



Cate, what an inspiring story! It's lovely that your passion for crafting has helped you through and that you are able to share your skills with others. Enjoy your prize!

STOP & Share

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

Here's what you've made:

This month you've been sharing your cute and colourful knits for kids, pets and more



"Finishing off another batch of dog coats for Many Tears rescue!"
Anne Harris

"Storm trooper dog jumper"
sweetygreetings



"Started another afghan"
Judy Lee Flynn



"Crochet minion!"
eliseandlife



"My thoughts turn to Easter"
Rosie Daniels



PINS AND NEEDLES

This issue we have given you more free yarn than ever before - it's enough to knit a whole lace shawl! If you've been inspired by our fabulous gift, you'll love our latest Pinterest board. We've picked out some simple yet stunning lacy makes for you to have a go at.



letsknit.co.uk



lionbrand.com



ravelry.com

Pinterest.com/letsknitmag



WHY I LOVE MY LOCAL YARN SHOP

"KNITTING WOOL AND YARN, IN PAIGTON DEVON. LOVELY OWNERS AND A WIDE RANGE OF PRODUCTS. ALSO A SUPER KNIT AND NATTER GROUP ON A WEDNESDAY."

Maria Cowling

Let us know why you love your local yarn shop by emailing us at the address below

Our Star Letter winner has won four balls of Sublime yarn and charity knitting needles from ChiaoGoo.



This month, our Star Make winner has won a Korbond knitting bag, plus Korbond accessories



WE ASKED ON TWITTER...

What is your most treasured knit?

My great nana made me teddies and blankets when I was little, I still have all of them!
@Taramayrees

A #JeanGreenhowe clown I made for my dad, he loves it
@Fundove

We have decorations that my Grandma knitted over 20 years ago - I've made some from the same pattern
@Confuddledangel

I inherited my GM crochet lace glove - only one, a crochet hook she made from chicken bone, and a sample book
@ChickenStitches



Tip of the Month...

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS

"While frogging a piece of knitting, put a bit of white paper on your lap in line with your eyes and the knitting. This makes it that little bit easier to see the the stitch you're about to undo"

LEA METCALFE



"Hats for refugees who will be arriving in Dunedin, NZ, at the start of winter!"
Casey Williamson

"Really love the Kelsey Dress Pattern, thank you"
Lynne Devaney

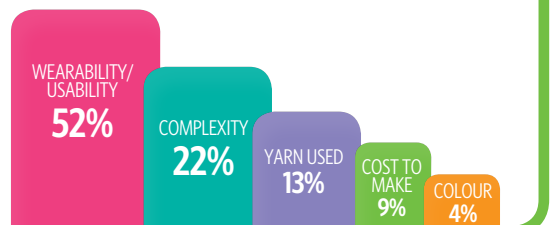


"My lovely pink jacket with matching bunny hat."
Dawn Brown



We asked you on Facebook...

What's the most important thing when choosing a pattern to knit?



Get in touch SEND US PHOTOS OF YOUR MAKES, TELL US ABOUT YOUR EXPERIENCES, SHARE TIPS OR ANSWER QUESTIONS AND POLLS.

@ adrienne.chandler @aceville.co.uk

f Facebook.com/letsknitmag

t Twitter.com/letsknitmag

Send tips and letters to Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

TEA Break

SETTLE DOWN WITH A CUPPA TO READ,
RELAX AND TEST YOUR KNITTY KNOWLEDGE!

Wordplay

We've jumbled up three Let's Knit related words or phrases. Can you work out what they are?

Lab catcher (5, 5)

Repeatedly sent (8, 6)

Nag yes (6)

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

- 1 The flax plant gives us which fibre?
- 2 Which stitch is usually used for sewing toy noses?
- 3 Which LK designer runs yarn shop Lupin & Rose?
- 4 Knitting on super sized needles is commonly known as what?
- 5 Should the length of your circular needle be greater or smaller than the circumference of your work?

Name that yarn

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This yarn is a sumptuously soft blend of 30% silk and 70% alpaca
- You get a whopping 800m per 100g skein
- It would make a great alternative to this month's free gift

Check out the answers below to see how many you got right!



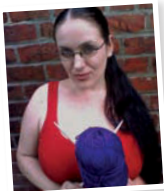
Caption competition

Email adriennechandler@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue
"New Year's resolution. Try arm knitting"
Congratulations to **Gwen Kite**



PURLS OF WISDOM



By Claire Thomas

Sick of It All

When asked what I'd like to happen in 2016, I rather flippantly said "scarlatina." This may sound like I've finally parted company with my sanity - and in many, many ways I can't discount this charge. The thing is, when you're not ill, you sort of think of being ill as a chance for a bit of a rest - to sit on the sofa under a blanket, knitting and watching

daytime TV. Time off from life, if you will.

I didn't get scarlatina, but I am ill with some sort of feverish bug. The toddler and the baby have both had chickenpox lately, and I'm rather run down after one too many midnight wakings. So the virus has hit. And I'm far too ill to knit.

The jumper I was making for the toddler hangs forlornly on the needles, gathering dust. I haven't knitted a stitch for days. Because - as I had foolishly forgotten until actually

getting ill - when you are ill, you feel ill, too ill to enjoy the sofa, the blanket, or Countdown. And certainly too ill to knit.

Oh, I am ill...I reread my pattern books until I fall asleep feverishly, face down in page 43, dreaming of olive-coloured lace shrugs. I surf Ravelry listlessly, looking at everyone else's completed projects and wondering if I'll ever feel well enough to complete a project again. As my husband plonks a Lemsip down next

to me, I try to knit a couple of rows, but the stitches all swim into each other and I have to put it down, groaning.

Send me your sympathies, people, I need them. I tried improving the

not-so-shining hour by thinking of other things to do - I had some seams to sew up. Brightly, I set to mattress stitching with a will, only to find later that the spirit was willing

but the flesh was weak. The seam looked like a drunken earthworm, as though it had been sewn by someone with hooves instead of hands. I was planning to add some buttons to a baby cardigan, but having seen the monumental mess I'd made of the seam, I thought I'd better stop while the going was good. Or at least, before it got any worse.

Maybe I was going too fast. Maybe, when the fever abates in a couple of days, I'll feel better and move into the range of convalescence - traditionally a much better time for knitting. Maybe then my skills will return and I'll produce seams that are straight and complete projects by the score. I can't imagine it now, but the time will come when I'm still ill enough for Escape To The Country yet well enough to add a few dozen rows to the toddler's sweater at the same time, before I have to give it to him as a 21st birthday present.

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers



"WHEN THE FEVER ABATES, ILL MOVE INTO THE RANGE OF CONVALESCENCE - TRADITIONALLY A MUCH BETTER TIME FOR KNITTING"

HOW DID YOU DO?

WORD PLAY: 1. linen, 2. satin stitch, 3. Ruth Maddock, 4. extreme knitting, 5. smaller
QUICK QUIZ: 1. linen, 2. satin stitch, 3. Ruth Maddock, 4. extreme knitting, 5. smaller

Berry Nice

EXCLUSIVE TO
Let's
knit

Susie Johns' fruit-inspired hats are bursting with cuteness

Knitted in a great value merino blend yarn, these fun beanies are perfect for keeping a little one's head warm while putting a smile on their face. Each of the three designs are worked flat in super easy stocking stitch so they're great for beginners plus you can learn a few new skills when it comes to decorating your makes.

Quick
and easy baby
beanies



Measurements & Sizes

To fit: approx 6-12 mnths

Knit Kit

Yarn: King Cole Merino Blend DK, shades (A) 9 Scarlet, (B) 1527 Opal, (C) 1530 Crocus, (D) 854 Fern, (E) 001 White, (F) 907 Raspberry, one 50g ball of each, small amounts of yellow and black yarns

Needles: 4mm

Tapestry needle

Tension Square

- 22 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

For abbreviations see page 92

About the Yarn

King Cole Merino Blend DK is a great value, super soft yarn comprising 100% pure new wool. It comes in a fantastic range of colours and costs £2.99 per 50g (112m) ball from www.purplelindacrafts.co.uk

Need an Alternative?

Hayfield Double Knitting With Wool is an acrylic-wool blend yarn that knits to the same tension as the King Cole yarn and comes in similar colours at a budget-friendly price. It costs £1.99 per 100g (300m) ball from **01925 764231**, www.blacksheepwools.com



meet our DESIGNER

"Two bright berries and a chunk of watermelon are the inspiration for these colourful hats, any one of which is a cute addition to your baby's wardrobe. For outings in the pram when the temperatures are low and the wind is whistling, they are guaranteed to keep your baby's head nice and warm."

SUSIE JOHNS

Start knitting here..

STRAWBERRY HAT

- Using 4mm needles and yarn A, cast on 90 sts
- Beg with a k row, work 44 rows in st st
 - Row 45: (k7, k2tog) ten times. 80 sts
 - Row 46: p
 - Row 47: (k6, k2tog) ten times. 70 sts
 - Row 48: p
 - Row 49: (k5, k2tog) ten times. 60 sts
 - Row 50: p
 - Row 51: (k4, k2tog) ten times. 50 sts
 - Row 52: p
 - Row 53: (k3, k2tog) ten times. 40 sts
 - Row 54: p
 - Row 55: (k2, k2tog) ten times. 30 sts
 - Row 56: p
 - Row 57: (k1, k2tog) ten times. 20 sts
 - Row 58: (p2tog) ten times. Ten sts

Stalk

- Cut yarn A and join in B
- Using yarn B and beg with a k row, work 12 rows in st st
 - Cast off

SEPAL

(make five)

- Using 4mm needles and yarn B, cast on seven sts
- Row 1: p
 - Row 2: k3, m1, k1, m1, k3. Nine sts
 - Row 3: p
 - Row 4: k4, m1, k1, m1, k4. 11 sts
 - Row 5: p
 - Row 6: k5, m1, k1, m1, k5. 13 sts
 - Row 7: p
 - Row 8: k1, ssk, k3, m1, k1, m1, k3, k2tog, k1
 - Row 9: p
 - Rep Rows 8-9 three times more
 - Row 16: k1, ssk, k to last three sts, k2tog, k1. 11 sts
 - Row 17: p
 - Rep Rows 16-17 three times more. Five sts
 - Row 24: k1, sl 1, k2tog, pssso, k1. Three sts
 - Row 25: p
 - Row 26: sl 1, k2tog, pssso. One st
 - Fasten off, leaving a long tail



TO MAKE UP

Stitch seam of hat and stalk using mattress stitch. Lightly press all five sepals and join corners of cast-on edges together to form a ring, then sew a running stitch through all cast-on stitches, place this over

stem and pull up yarn to gather. Stitch securely in place. Thread tapestry needle with length of yarn E and Swiss darn single stitches, evenly spaced, all over the hat, to represent seeds

BLACKBERRY HAT

- Work as for Strawberry but use yarn C for main part of hat and yarn D for Stalk

SEPAL

(make six)

- Using 4mm needles and yarn D, * cast on 20 sts
- Row 1: k
 - Row 2: k18, turn
 - Row 3: k
 - Row 4: k16, turn
 - Row 5: k
 - Row 6: k14, turn
 - Row 7: k
 - Row 8: k16, turn

Knitwise

Stocking stitch fabric has a tendency to curl and this is exploited to form the rolled brims on these hats. Experienced knitters will find it easy to adapt the patterns for a circular needle or set of double-pointed needles, to make a seamless hat. Remember that, to produce a stocking stitch fabric when working in the round, you need to knit every round.



“These hats are beginner friendly and suit both boys and girls!”

LK Editorial Assistant **Isobel Smith**



- Row 9: k
- Row 10: k18, turn
- Row 11: k
- Row 12: k to end
- Cast off, leaving last st on needle**, rep from * to ** five times more
- Fasten off

BRAMBLE FLOWER PETAL

(make five)

Using 4mm needles and yarn E, cast on three sts

- Row 1: p
- Row 2: k1, k into front, back and front of next st, k1. Five sts
- Row 3: p
- Row 4: (k1, kfb) twice, k1. Seven sts
- Row 5: p
- Row 6: k1, skpo, k1, k2tog, k1. Five sts
- Row 7: p
- Row 8: k1, sl 1, k2tog, pssso, k1. Three sts
- Row 9: p3tog. One st
- Fasten off

TO MAKE UP

Stitch seam of hat and stalk using mattress stitch. Join two ends of row of Sepals together, to form a ring, then sew a running stitch through all row-ends along this edge, place over stem and pull up yarn to gather, then stitch securely in place. Join petals together to form flower. Thread tapestry needle with a length of yellow yarn and embroider a cluster of French knots in the centre of the flower, then stitch flower in place on top of hat

WATERMELON HAT

- Work as for Strawberry, working cast-on and first 18 rows in yarn B, next four rows in yarn E and next 22 rows in yarn F, cont with yarn F, work Rows 45-58
- Row 59: (k2tog) five times. Five sts
- Cut yarn leaving a long tail, thread through rem sts and fasten off

TO MAKE UP

Stitch seam of hat, using mattress stitch. Thread tapestry needle with a length of black yarn and embroider large detached chain stitches, evenly spaced, all over the hat, to represent seeds **LK**

coming next issue

KING LUCINDA GANDERTON'S FAB CACTUS!

March issue of Let's Knit on sale **FRIDAY 19TH FEBRUARY**



THE Bookshelf

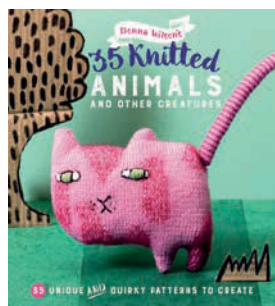
OUR PICK OF THE BEST CURRENT BOOKS, BLOGS AND MORE!

HOT READS THIS MONTH

35 KNITTED ANIMALS AND OTHER CREATURES

Donna Wilson
(£12.99, CICO Books)

Donna is best known for her quirky, imaginative animal designs and this brilliant book is yet another example of her fantastic creativity. Meet Rita Taccoon, Beryl the Bold, Cyril Squirrel and many others, knitted in truly lovely yarns and suited to a range of skill levels and particularly fans of colourwork. **0207 025 2200, www.rylandpeters.com**



We also LOVE...

Blog ABSO-KNITTING-LUTELY!

Step into Nadia's world of gorgeous yarns and accessories and follow her knitted endeavours with WIP updates and even the occasional Let's Knit kit make.



WWW.ABSO-KNITTING-LUTELY-NADIA.BLOGSPOT.CO.UK

Blog JANE KNITS

If you're looking for some knitty

(and crochet) inspiration then Jane is your solution. She designed the gorgeous Lily Pond Blanket for Stylecraft which you might have spotted in our May issue last year.



WWW.JANEKNITS.BLOGSPOT.CO.UK



KNIT PLAY COLOUR

Louise Zass Bangham
(£16.95, Inspiration Knits)

A lovely little collection of scarves, shawls, cowls and a blanket to keep you cosy through the chilly winter months. Louise encourages knitters to have fun with the patterns and make them their own so each design has a 'play' section which helps you substitute yarns, tension and even change a cowl into a blanket! **www.inspirationknits.bigcartel.com**



KNITTED TOYS

Sandra Polley (£9.99, Pavilion)

No matter what time of year it is, we love knitting toys. Sandra's collection of fun makes use standard skills and any DK or 4ply yarns so they're easy to knit and will also help to bust your stash. Try anything from meerkats to pixies or just a good old-fashioned teddy bear for a little one (or even for yourself)!

www.pavilionbooks.com

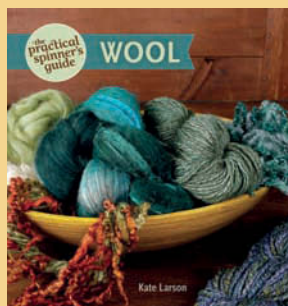


Pick up a skill!

PRACTICAL SPINNERS' GUIDE - WOOL

Kate Larson (£17.99, F&W Media)

Why not try your hand at spinning this year and make it easy with a guide that covers everything from which fleece to choose to working with indie-dyed fibres. Next thing you know, you'll have your own flock! **01892 510850, www.searchpress.com**



A quick chat with...

BETTY HECHTMAN

Author of the Yarn Retreat series and other knitty mystery tales



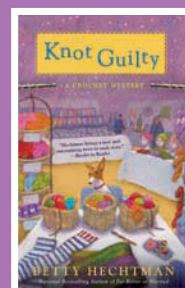
I am so grateful to be able to combine mystery and yarn craft in the Crochet series and Yarn Retreat series I write for Berkley. I have loved mysteries ever since I discovered Agatha Christie's books when I was in high school. I taught myself how to sew when I was seven and have done handicrafts ever since.

When I saw my first granny square afghan, I was hooked on crochet and it was finally learning how to make a granny square that inspired me to write *Hooked On Murder*, the first in the Crochet series.

After reading about all the yarn craft related trips, I got the idea for the Yarn Retreat series. What could be nicer than going to a rustic resort by the ocean and spending time with your needles and hooks?

Of course, there is always some murder and my amateur sleuths have to follow the clues to find out whodunnit. I include patterns in all the books as well. Excerpts of my books along with photos of the projects are on my website **www.bettyhechtman.com**

My editor once told me that I'm known as the mystery writer who actually crochets and knits instead of just writing about it!





EXCLUSIVE TO
Let's
knit

Wild Oats

Treat your little one to affordable luxury fibres in **Julie Ferguson's** design

Knitted in a timeless neutral beige colour which is perfect for either gender, you really can't go wrong with Julie's design cardigan. The merino, cashmere and silk fibres of the yarn are kind to sensitive young skin and make this a knit to be cherished. The pattern features easy textured detailing so it's suitable for novice knitters, and is straightforward enough to relax with on chilly winter nights.

Measurements & Sizes

To fit age (mths):

0-3 (3-6, 6-9, 9-12)

To fit chest (cm):

41 (44, 46.5, 49)

Actual chest (cm):

61 (64, 66.5, 69)

Knit Kit

Yarn: Sublime Baby Cashmere Merino Silk 4ply, shade 0412, 2 (3, 3, 4) 50g balls

Needles: 3mm straight, 3mm circular

Stitch holders: five

Buttons: three

Tension Square

- 30 sts x 40 rows
- 10cm x 10cm
- stocking stitch
- 3mm needles

For abbreviations see page 92

About the Yarn

Sublime Baby Cashmere Merino Silk 4ply is a fine blend of luxury fibres at a purse-friendly price. It costs £5.38 per 50g (170m) ball from **01524 548930**, www.cosywool.com

Need an alternative?

Wendy Merino 4ply is another great budget-friendly option and the 100% merino fibres will be a treat for baby's skin. It costs £3.29 per 50g (175m) ball from **01789 773021**, www.wisebadger.com

Start knitting here..

BACK

Using 3mm needles, cast on 92 (96, 100, 104) sts

- Row 1: * k1, p1, rep from * to end
 - Row 2: * p1, k1, rep from * to end
- These two rows set moss st
- Work eight rows in moss st
 - Beg with a k row work ten rows in st st
 - K two rows
 - Rep last 12 rows 3 (3, 4, 5) more times

Shape Armhole

- Keeping in patt, cast off two sts at beg of next two rows. 88 (92, 96, 100) sts
 - Dec one st at each end of next row and every foll alt row until there are 70 (72, 74, 76) sts
 - Next row: * k2tog, rep from * to end. 35 (36, 37, 38) sts
- Place sts on stitch holder

LEFT FRONT

Using 3mm needles, cast on 48 (50, 52, 54) sts

- Work eight rows in moss st
- Row 1: * k to last five sts, moss 5
- Row 2: moss 5, p to end
- Rows 3-10: rep Rows 1-2 four more times
- Rows 11-12: k two rows
- Rep last 12 rows 3 (3, 4, 5) more times

Shape armhole

- Keeping in patt, cast off two sts at beg of next row. 46 (48, 50, 52) sts
 - P one row
 - Dec one st at beg of next row and every foll alt row until there are 37 (37, 39, 39) sts
 - Next row: k1, * k2tog, rep from * to end. 19 (19, 20, 20) sts
- Place sts on holder

RIGHT FRONT

Using 3mm needles, cast on 48 (50, 52, 54) sts

- Work eight rows in moss st
- Row 1: moss 5, k to end
- Row 2: p to last five sts, moss 5
- Rows 3-10: rep Rows 1-2 four more times
- Rows 11-12: k two rows
- Rep last 12 rows 3 (3, 4, 5) more times
- Work one row

Shape Armhole

- Keeping in patt, cast off two sts at beg of next row. 46 (48, 50, 52)
- Dec one st at beg of next row and every foll alt row until there are 37



- (37, 39, 39) sts
 - Next row: k1, * k2tog, rep from * to end. 19 (19, 20, 20) sts
- Place sts on holder

SLEEVES

- Using 3mm needles, cast on 30 (30, 32, 34) sts
- Work eight rows in moss st
 - Change to yarn B
 - Beg with a k row work in st st and

- inc one st at each end of fifth row and every foll fourth row, until there are 48 (48, 50, 52) sts
- Cont without further shaping until work meas 12 (13, 14, 15) cm, ending after a WS row

Shape Top

- Cast off two sts at beg of next two rows. 46 (46, 48, 48) sts
- Dec one sts at each end of next



knitwise

When it comes to sewing the buttons onto your cardigan, ensure that they are attached firmly with no threads dangling that could pose a hazard to baby. You could also swap them for poppers for an even safer option.

“This cardi can be made in sizes 0-12 months so I’ll be making it for the new baby in my family.”

LK Editorial Assistant
Isobel Smith

row and every alt row until there are 20 (20, 22, 24) sts
Place sts on holder

YOKE

Using 3mm circular needle, with WS facing and beg at Left Front, k sts from holders as follows:
□ K 19 (19, 20, 20) sts from Left front, k 20 (20, 22, 24) sts from Sleeve, k 35 (36, 37, 38) sts from Back, k 20 (20, 22, 24) sts from Sleeve, k 19 (19, 20, 20) sts from Right front. 113 (114, 121, 126) sts

- ** Next row: k2, yfwd, k2tog, k to end of row
- P one row
- Work six rows in st st **
- Next row: k3, * k2, k2tog, rep from * to last 2 (3, 2, 3) sts, k to end. 86 (87 92, 96) sts
- K one row
- Rep from ** to **
- Next row: k4 * k1, k2tog, rep from * to last 4 (5, 4, 5) sts, k to end. 60 (61, 64, 67) sts
- K one row
- Next row: k2, yfwd, k2tog, k to end
- K two rows
- Cast off

TO MAKE UP

Sew side, Sleeve and raglan seams.
Sew buttons to correspond with buttonholes **LK**



meet our DESIGNER

“The delicate yoke detailing in this cardigan makes it a classic garment which can be passed down.”
JULIE FERGUSON

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MAD FOR ACCESSORIES

Brrr, it's cold outside! Try knitting accessories in rainbow colours to get through your stash and give you a bright statement piece. Scarves and cowls worked in stripes are perfect for beginners or go for mittens, gloves, hats or other winter warmers if you're a seasoned knitter.



FIND THIS PATTERN FREE AT WWW.LETSKNIT.CO.UK

BUST A MOVE

SNUG AS A BUG

LOOK AT THIS FAB BLANKET MADE BY LK READER ANNE FORDE!

Blankets never go amiss in a lounge, nursery, at a picnic or as an heirloom. Try making lots of squares of the same size (try 10cm x 10cm) each in a different yarn and even a different stitch. Alternatively, feather-and-fan stripes (right) are an easy way to create a colourful effect.



How to explode your stash in 2016

Every dedicated knitter has a healthy stash of one-off balls, odds and ends and purchases they just had to have. But what do you do when it gets out of control? You'd be foolish to discard it when there's so many fantastic things you could make out of small amounts of yarn and you'll also be injecting colour into your knitting. There are also lots of great charities that are always looking for blankets, garments and pet accessories that could use up your stash and go to a great cause too.

THE CROWN JEWELS

3

Who says jewellery has to be gold or silver? Knit your own bespoke flashy finery in colours to match every outfit in your wardrobe. Brooches or bangles can be a great way to use up small amounts of yarn in bright colours and you'll get a fab new statement accessory.



"This project appears in the book *Kids' Knitting Workshop* by Susan B. Anderson (Artisan Books). Copyright © 2015. Photographs by Lauren Volo. Illustrations by Alison Kolesar.



Find for free at www.letsknit.co.uk

PLAYTIME IS NEVER OVER

4

Use even of the tiniest scraps of yarn in little toys for a young one. From outfits to hair to eyes to tiny embellishments and clothes, they need lots of colours and can be made as small or large as you like depending on your stash.



Find for free at www.letsknit.co.uk

5

HEY BABY

Making tiny knits for tots is just plain logical, right? You could make anything in miniature with your stash but we think booties and itty bitty socks always win.

ALL FOR A GOOD CAUSE

No matter what you like to knit, there's always a charity that would welcome knitted makes. Ask your local charity shop or check out some of our Charity of the Month organisations online to find one you'd like to knit for.



6

KIT HAPPY

Don't limit your Let's Knit free yarn kits to just the yarn provided, use your stash! Let your imagination run wild with unique colour combinations to make pals for your Betty, Fifi, Daisy May, Hugo, Olive and all of their LK family. You could even go up or down in yarn gauge to make a tiny or supersized version!



BUNTING

There's nothing more British than good old-fashioned bunting and it's a great beginner project where no rules apply with regards to colour, shape, size or theme. Show off your skills by knitting colourful stripes, Fair Isle, textures or even just decorations on each piece. You could even knit some cakes and make it a tea party!



7

HONEY I'M HOME

Turn your stash into something practical like an egg cosy, dishcloth, mug coaster or something pretty to give your homely space a knitty boost. You can use up all sorts of different fibres depending on the project, like wool for insulation or cotton for durability, and added embellishments like tassels and Swiss darning is a must!

8

Top Tips TO KEEP IN MIND

- 1 If in doubt, a charity will surely welcome it
- 2 Nothing tackles a stash like stripes
- 3 Don't limit yourself to one gauge
- 4 Make bold colour pairings
- 5 No scrap is too small

STASHBUSTING PLANS FROM OUR READERS

● "I will knit squares for a blanket. Each square will be a reminder of the garment, toy or gift I've previously knitted."

AMANDA J CHAMBERLAIN

● "My mum, myself and my friend have got a star chart. A star for each finished project and a star for not buying wool each month! At the end we've promised ourselves a knitting holiday!"

SIAN THORNTON

● "For every new yarn I buy, I have to use up three yarns from my stash."

DIANA BLAKELEY

● "I'll be making some twiddle muffs and donating them to local dementia care homes or hospitals."

ELAINE BEAR

● "I am going to make some small toys for my grandchildren and four great-grandchildren."

CAROL DEAKIN



FIND THIS PATTERN FREE AT WWW.LETSKNIT.CO.UK

POMPOMS-A-PLenty

Anyone and everyone, crafter or non-crafter, can make a pompom. They're super cute and perfect for busting your stash because you can make them as big or small as you wish and you can use as many colours and you like. You can make bunting, a rug, flowers, yarn animals, decoration for your knits: the possibilities are endless! See our Top 5 Ways To Use Pompoms blog on the LK website for inspiration LK



10

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Fair Iris

Get creative with colour in
Charmaine Fletcher's two-tone shawl

According to the ancient Greeks, the purple iris is a symbol of compliments and you're bound to get loads of them when you step out in this lovely shawl. It's also really simple to knit which is always a plus. The finished shape is roughly a square which is folded along the diagonal to make two triangles. The mohair blend yarn has a wonderful texture and makes it a real statement piece. Designer Charmaine has chosen two shades of lilac but you could opt for a bolder contrast if you prefer.



meet our DESIGNER

"Due to the transparent nature of this yarn, I have had to break a few traditional knitting 'rules'. These include increasing and decreasing on the wrong side of the work. It may seem odd but I think it looks better."

CHARMAINE FLETCHER

Top: £15, cardigan: £39.50, both Marks & Spencer/Jeans: £26.99 by Quiz at Debenhams

Measurements & Sizes

Sides of each triangle: 80cm

Width across middle at join: 102cm

Tassels: 23cm

Knit Kit

Yarn: Wendy Air, shades (A) 2619 Bella, (B) 2611 Zara, two 25g balls of each

Needles: 4mm, 5mm

Beads: clear beads 15mm, two; silver plastic, 6mm, four

Stitch marker

Tapestry needle

Tension Square

• 15 sts x 32 rows

• 10cm x 10cm

• garter stitch

• 5mm needles

Special abbreviations

m1/m1r: see Knitwise

For abbreviations see page 92

About the Yarn

Wendy Air is a light and fluffy yarn that comprises 70% kid mohair and 30% nylon. The yarn has a fabulous halo and comes in 16 shades. It can be machine washed, but don't iron it. A 25g (200m) ball costs £5.50 from **01379 650640**, www.disswoolandcrafts.com

Need an Alternative?

For luxury option, try **Drops Kidsilk**. It produces a similar effect, but blends 75% mohair and 25% silk. You should wash this one by hand. It costs £4.60 per 25g (200m) ball from **0800 303 5500**, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, use the code 'LK102'



Start knitting here..

SHAWL

Using 4mm needles, yarn A and thumb method, cast on three sts

□ Row 1 (RS): k to end

□ Row 2: k1, m1r, k1, m1l, k1. Five sts

□ Row 3: sl 1 pwise, yb, k to end

□ Row 4: sl 1 pwise, yb, k1, m1r, k to last two sts, m1l, k2. Seven sts

Change to 5mm needles

□ Rep Rows 3-4 until there are 145 sts and work meas 80cm along each slip-stitch edge, ending after a WS row

□ Next row: sl 1 pwise, yb, change to yarn B, twisting yarns at back of work, k to end

□ Next row: sl 1 pwise, yb, k2tog, k to last four sts, skpo, k2. 143 sts

□ Rep last two rows until seven sts rem, ending after a WS row

Change to 4mm needles

□ Next row: sl 1 pwise, yb, k to end

□ Next row: sl 1 pwise, yb, k2tog, k to last three sts, skpo, k1. Five sts

□ Next row: sl 1 pwise, yb, k to end

□ Next row: sl 1 pwise, s2kpo, k1. Three sts

□ Cast off pwise

"For more light yet cosy yarns, check out editorial assistant Isobel's choices on page 45"

LK Deputy Editor
Adrienne Chandler



TO MAKE UP

Weave in yarn tails and block. Cut 12 strands of each colour 45cm long, group yarns together, then fold in half. Cut two further strands, one of each colour, 40cm long and loosely tie to make a loop. Pass folded end of tassel through this loop and pull ends through to

secure. Adjust hanging loop so it holds tassel securely but do not cut yarn tails. Thread three beads on to ends of hanging loop in this order: small, large, small. Wrap around tassel. Sew tassel to Scarf at each end of horizontal join where colours change. Trim tassels so they measure 23cm **LK**

Knitwise

The 'make one' increase is a good option as not only is it nearly invisible when done correctly, but it also can be made to lean slightly to the left or right to give you an even more professional finish. Remember, make ones are worked between your stitches not into a stitch like a kfb, so they are not interchangeable. Pay close attention to which way you are inserting the needle and whether you are working into the back or front of the loop.

m1l: insert LH needle into horizontal bar between sts from front to back, k into back of this loop

m1r: insert LH needle into horizontal bar between sts from back to front, k into front of this loop

coming next issue

PRETTY FAIR ISLE COWL BY KELLY MENZIES

March issue of Let's Knit on sale FRIDAY 19TH FEBRUARY



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Measurements & Sizes

Blanket: 70cm x 104cm

Squares: Vary between 16cm and 18cm square (after blocking)

Knit Kit

Yarn: Sirdar Snuggly DK, shades (A) 446 Rice Pud, four 50g balls, (B) 403 Wobble, (C) 304 Pearly Green, (D) 452 Tabby Cat, two 50g balls of each, (E) 188 Peaceful, (F) 451 Mousse, (G) 439 Little Bud, (H) 457 Rhubarb, one 50g ball of each

Needles: 4mm straight, 3.75mm circular needles in 60cm, 80cm and 100cm lengths

Stitch markers: three

Cable needle

Tension Square

- 23 sts x 33 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

For abbreviations see page 92

About the Yarn

Sirdar Snuggly DK is a super soft baby yarn that comes in a delightful palette of shades. It costs £2.99 per 50g (175m) ball from www.purplelindacrafts.co.uk

LK EXCLUSIVE OFFER!

Get all the yarn you need to make our gorgeous blanket with a special discounted yarn pack from **Purplelinda Crafts!** It costs just £34.99 and includes all 14 balls of yarn! Find out more at www.purplelindacrafts.co.uk

Need an Alternative?

This yarn knits to a standard DK tension so can easily be substituted with yarn from your stash.



meet our DESIGNER

"The blanket is inspired by the idea of nurturing and I thought a birdhouse was a good way to illustrate this. It works for both boys and girls and hints at the bond between mother and child."

SARAH HAZELL

Little Birds

Here's part two of our fab knitalong blanket!

We're delighted to bring you the next two squares of Sarah Hazell's charming baby blanket. This issue it's all about colourwork with a slip stitch design and a striped square featuring Swiss darned details. Remember, Purplelinda Crafts is offering you an exclusive discount for your yarn - see below to find out more. If you missed part one, all parts will be available to buy at the end of the project. Don't forget to share photos of your progress. Find the contact details on page 51.

Start knitting here...

ROOF TILES

(make two)

Using 4mm needles and yarn D, cast on 36 sts

NOTE: always slip sts pwise wyib

□ Foundation row: k

Join in yarn F

NOTE: letter in square brackets indicates yarn shade for row

□ Row 1 (RS): [F] * k3, sl 2, k2, rep from * to last st, k1

□ Row 2: [F] p1, * p2, sl 2, p3, rep from * to end

□ Rows 3-4: rep Rows 1-2

□ Row 5: [D] * k1, sl next two sts on to cn, hold at back of work, k1, k2 from cn, sl next st on to cn, hold at front of work, k2, k1 from cn, rep from * to last st, k1

□ Row 6: [D] k1, * k2, p2, k3, rep from * to end

□ Rep last six rows eight times more

□ Cast off

BLUE BIRDHOUSE

(make two)

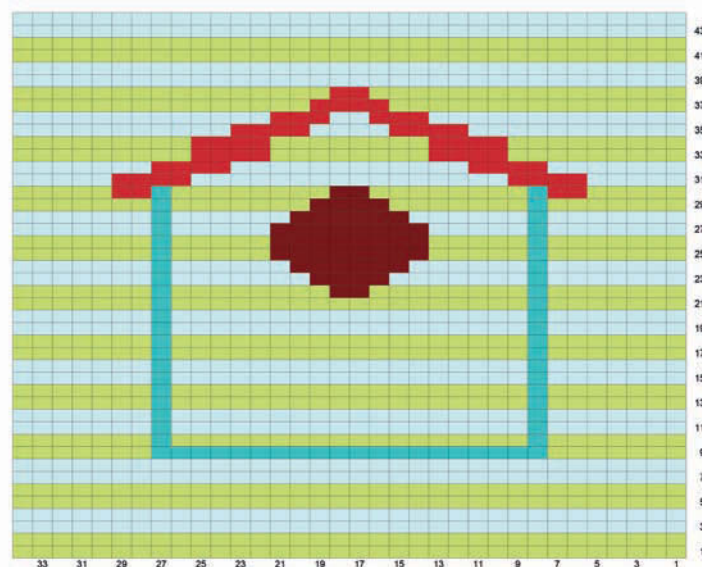
Using 4mm needles and yarn B, cast on 34 sts

□ Working in stripes of two rows in yarn B and two rows in yarn C, work 44 rows in st st

□ Cast off

□ Using chart as a guide, Swiss darn the vertical walls in yarn E, the hole in yarn D and the roof in yarn H

Birdhouse



NOTE: roof, hole and vertical walls are Swiss darned



Block BUSTERS!

All the squares will need a border before they are assembled into your blanket. You can do this all at the end, or as you go along.

Block Border

Weave in any loose ends and block according to ball band instructions.

□ Using 3.75mm circular needle and yarn A and starting at lower left-hand corner of square, pick up and k 33 sts along each side of block, pm in each corner. 132 sts

□ Row 1: k

□ Row 2: kfb, (k to one st before marker, kfb in next st, sm, kfb in next st) three times, k to last st, kfb in last st. 140 sts

□ Rep last two rows three times more. 164 sts

□ Cast off kwise

Join corner seam using mattress stitch

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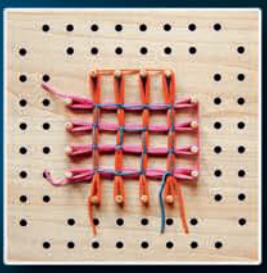
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Girl's Best Friend

Helen Ardley's cushion is a simple homeware for anyone to try



meet our DESIGNER

"Bright buttons are a brilliant way of adding a modern twist and a bit of colour to a cream cushion. I had great fun raiding my collection to choose my favourites."

HELEN ARDLEY

Nothing is quite as homely as a handknitted cushion for your lounge, complete with cheerful buttons to add a flash of colour. Helen's design is worked in a simple cotton yarn which adds structure to your make but certainly doesn't compromise on softness. The pattern is made by working left and right twists which you can master in no time at all.

Measurements & Sizes

40cm x 40cm

Knit Kit

Yarn: King Cole Cotton Soft, shade 711 Ecru, two 100g balls

Needles: 3.25mm, 4mm

Buttons: ten for back, colourful assortment for front

Tension Square

- 25 sts x 32 rows
- 10cm x 10cm
- over pattern
- 4mm needles

- 22 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

Special abbreviations

LT (left twist): with RH needle behind LH needle, skip one st and knit second st through back loop, then insert right needle into backs of both sts and k2tog tbl

RT (right twist): k2tog leaving sts on LH needle, then insert RH needle from front between two sts just knitted together and knit first st again, then slip both sts from needle together

For abbreviations see page 92

About the Yarn

King Cole Cotton Soft DK is both soft and robust and comprises 100% pure cotton. It costs £4.50 per 100g (210m) ball from www.knitnottingham.co.uk

Need an Alternative?

Rico Baby Cotton Soft DK is a 50/50 cotton and acrylic blend which knits to the same tension, and shade 01 White makes a good match. It costs £2.79 per 50g (125m) ball from **01621 815576**, www.thecheapshoptiptree.co.uk



Customise
to suit your
decor!

Start knitting here..

FRONT

Using 4mm needles, cast on 97 sts

- Row 1 and all WS rows: p
- Row 2 (RS): k1, * LT, (RT) twice, k3, (LT) twice, RT, k1, rep from * to end
- Row 4: k2, * LT, (RT) twice, k1, (LT) twice, RT, k3, rep from * ending last rep with k2
- Row 6: k1, * (LT) twice, RT, k3, LT, (RT) twice, k1, rep from * to end
- Row 8: k2, * (LT) twice, RT, k1, LT, (RT) twice, k3, rep from * ending last rep with k2
- Row 10: k1, * (LT) three times, k3, (RT) three times, k1, rep from * to end
- Row 12: k2, * (LT) three times, k1, (RT) three times, k3, rep from * ending last rep with k2

- Row 14: as Row 10
 - Row 16: as Row 8
 - Row 18: as Row 6
 - Row 20: as Row 4
 - Row 22: as Row 2
 - Row 24: k2, * (RT) three times, k1, (LT) three times, k3, rep from * ending last rep with k2
 - Row 26: k1, * (RT) three times, k3, (LT) three times, k1, rep from * to end
 - Row 28: as Row 24
- These 28 rows set patt
- Cont in patt until front meas 40cm
 - Cast off

“Have fun playing around with the buttons to really make this cushion your own”

LK Editorial Assistant **Isobel Smith**

- Next row: p2, * k2, p2, rep from * to end
- These two rows form rib
- Work a further four rows in rib
 - Next row (buttonhole): rib four, * yon, rib2tog, rib six, rep from * to last six sts, yon, rib2tog, rib to end
 - Work a further three rows in rib
 - Cast off

Bottom half

- Work as for top half but work ten rows in rib and omit buttonhole row
- Cast off

TO MAKE UP

Placing WS together, sew down both sides of cushion making sure buttonhole edge goes over button edge. Sew along top and bottom seams using mattress stitch. Sew buttons onto rib edges at back. Sew small colourful buttons over front on all diamond points **LK**

Knitwise

The left twist and right twist are worked in significantly different ways so ensure that you pay attention to which instruction is given so that your pattern is clear and even.

CAN WE

YOUR ONE-STOP SHOP FOR ADVICE,
TIPS, SHORT-CUTS AND MORE!

Help?



Hi there!
This month we're looking at knitting accessories – needles, notions and more!

Knit and sew a pretty needle roll to keep your tools organised. The pattern is available free from www.letsknit.co.uk



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WHAT IS...ETSY?

www.etsy.com is an online shopping site for mostly handmade items, and it's a great place to pick up unique knitting bags, stitch markers, yarn bowls and other tools made by talented artisans. Etsy mainly features US sellers, but there is also UK version called www.folksy.com which is smaller but no less lovely. Buying from these sites helps support designer-makers whilst being a great way to find gorgeous one-off goodies.

What can I knit with...

A SET OF 2.5MM DOUBLE-POINTED NEEDLES



Sea Steps by DROPS design, free from www.garnstudio.com



Nupkin by Woolly Wormhead, £3.75 from www.woollywormhead.com



Serca Mittens by Hanna Maciejewska, \$4 from www.ravelry.com

Ask Martine



Q I'm thinking of upgrading some of my knitting tools and accessories - do you have any advice or suggestions?

A Using the highest quality knitting tools and doesn't necessarily improve your knitting (yarn being the exception), but it certainly enhances the process.

As the main 'tool of our trade' it is definitely worth purchasing the best knitting needles you can afford. Like most knitters, I started with plastic needles, and they were perfectly fine. I had no idea about alternatives until I started chatting to other knitters. Wood and bamboo needles are lovely and light and definitely help you knit for longer periods, but I have broken lots over the years. It's not that I am an aggressive knitter - I just have a habit of sitting on them! Whilst I still use wooden needles for sock knitting, for other projects I use my beloved stainless steel ChiaGoos. A dear knitterly friend treated me to a set a few years ago and since then, I've not wanted to knit with anything else.



My perfect project bag is one that holds everything for a project and allows me to close it and still knit, such as those from Made by Loumms on Etsy. I have several handmade bags from this UK-based duo; I recommend their socky wristers (for sock knitting on the go - the bag hangs off your wrist) as well as their larger, bucket shaped project bags. They are beautifully made and once you have one, you'll want one for every WIP.

Scissors (or snips) are a regularly used tool in my knitting. My favourite snips are HiyaHiya's Puppy and Kitty Snips. These are affordable enough to have one in every project bag and they do not take up valuable space - they are tiny and include a chain so you can attach them to the outside of your bag.

Martine Ellis is a knitter, teacher and crafter based in Guernsey

HOW ABOUT YOU?

We asked if you had a luxury knitting tool you can't live without:

"My leather knitting belt. I used to live in the Shetlands and these are commonly used up there." **Trudi Hayes**

"A swimming lap counter. It's battery operated, it costs about £3 and fits on your finger. Just touch it every time you've done a row - so much easier than the ones that fit on the ends of needles." **Karen Robson**

NEXT ISSUE:

Do you have any tips on fixing or avoiding mistakes? Email them to adrienne.chandler@aceville.co.uk Printed ones win a prize!



Learn to knit a simple CASUAL SWEATER

JANE BURNS' OVERSIZED JUMPER IS THE PERFECT FIRST GARMENT AND FITS TEENS TO ADULTS

Here's what you need...

5 (5, 6, 7, 7, 8, 9, 9, 10) 100g balls of Stylecraft Weekender in shade 3679 Petal. The yarn also comes in 11 other shades. It costs £2.62 from 0845 519 4573 or visit www.deramores.com. You can get 15% off all orders at Deramores by using the code 5596



- One 5.5mm circular needle and one 8mm circular needle
- A tapestry needle for sewing in ends
- Lockable stitch markers to help you keep your place while you knit. These are like little safety pins and can be positioned in the stitches.

Here are some handy measurements and sizes:

Dress Size (approx)	Age 10-15 YRS	8-10	12-14	16-18	18-20	20-22	24-26	28-30	30-32
To fit chest (cm)	76-86	86 - 86.5	91 - 96.5	101.5 - 106.5	111.5 - 117	122 - 127	127- 137	137- 147	147- 157.5
Finished chest (cm)	102	109	120	131	142	153	164	171	182
Finished length (cm)	45	46	47	48	49	51	52	53	53

Circle the size you are making throughout the pattern to help you keep track.

Good to know...

- Because this yarn is super chunky, you might find that there are just too many stitches to fit on a normal straight needle. That's why we've suggested circular needles - these are two short needle points connected by a cord. You can use these to knit seamless tubes in the round, but they are also good for taking the weight of lots of stitches. Just cast the stitches on to one end as shown, then treat the other end like your other needle.
- Some knitters are looser or tighter than others. To see if you are knitting at an even tension, count your stitches and rows. You should have 11 stitches and 16 rows over a 10cm square.

... here's how you do it!

Leaving a long tail roughly one and a half times the actual chest measurement, make a slipknot and place it on a 5.5mm needle. You can see how to make a slipknot on page 94.

This sweater uses the long tail cast on, also known as the thumb method.

Step 1: loop the tail yarn around your thumb



Step 2: insert needle under this loop



Step 3: wrap the yarn from the ball around the needle. Slip the loop over the needle tip



Step 4: remove your thumb and tighten the loop on the needle



Repeat Steps 1-4 until you have cast on 56 (60, 66, 72, 78, 84, 90, 94, 100) stitches. This will be the front of your sweater.



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We've used the brand's aluminium crochet hook and interchangeable straight needles with bamboo tips. For stockists, visit www.hiyahiya-europe.com/stockists

- **Row 1: * knit 1, purl 1, repeat from * to the end of the row**

Learn how to do the knit stitch on page 94.

Here's how you purl:

Step 1: make sure the yarn is hanging at the front of the work, then insert the needle into the stitch from right to left



Step 2: take the yarn over the top of the needle from right to left and wrap it around the needle



Step 3: use the RH needle to pull the loop back through the stitch on the LH needle and drop this stitch off the needle



Before knitting the next stitch, move the yarn between the needles to the back of the work. After your next knit stitch, move the yarn between the needles to the front so you are ready to purl. This will stop you accidentally increasing.

- **Row 2: * purl 1, knit 1, repeat from * to end**
- **Rep Rows 1-2 another 3 (3, 3, 3, 4, 4, 4, 4) times. This creates moss stitch**

Now change to 8mm needles

- **Row 1 - this is the front of your fabric: knit to the end of the row**
- **Row 2 - this is the wrong side of your fabric: purl to the end of the row**

This forms stocking stitch

- **Work in stocking stitch until your piece measures 26 (26, 26, 26.5, 26.5, 25.5, 25, 25, 25) cm, ending after a purl row**

Place markers in the first and last stitches of the row just worked as this is where your Sleeves will be.

- **Work in stocking stitch until your piece measures 42 (43, 44, 45, 45, 47, 48, 49, 51) cm from the beginning, ending after a purl row**

Change back to 5.5mm needles

- **Row 1: * knit 1, purl 1, rep from * to end**
- **Row 2: * purl 1, knit 1, rep from * to end**
- **Rep Rows 1-2 another 3 (3, 3, 3, 4, 4, 4, 4) times**
- **Cast off 16 (17, 20, 23, 26, 29, 31, 33, 36) stitches, place a stitch marker in this last stitch to show the neck opening, cast off another 24 (26, 26, 26, 26, 26, 28, 28, 28) stitches, then place another marker in this last stitch. Then cast off the remaining 16 (17, 20, 23, 26, 29, 31, 33, 36) stitches**

Find out how to cast off on page 95.

When you have one stitch remaining, cut the yarn leaving a tail, then thread the tail through the last stitch and pull tight to fasten off.

The front of your jumper is complete!



BACK

- Work the Back exactly as written for the Front

SLEEVES

Using 8mm needles and the long tail method like before, cast on 22 (24, 24, 26, 26, 30, 32, 34, 36) stitches

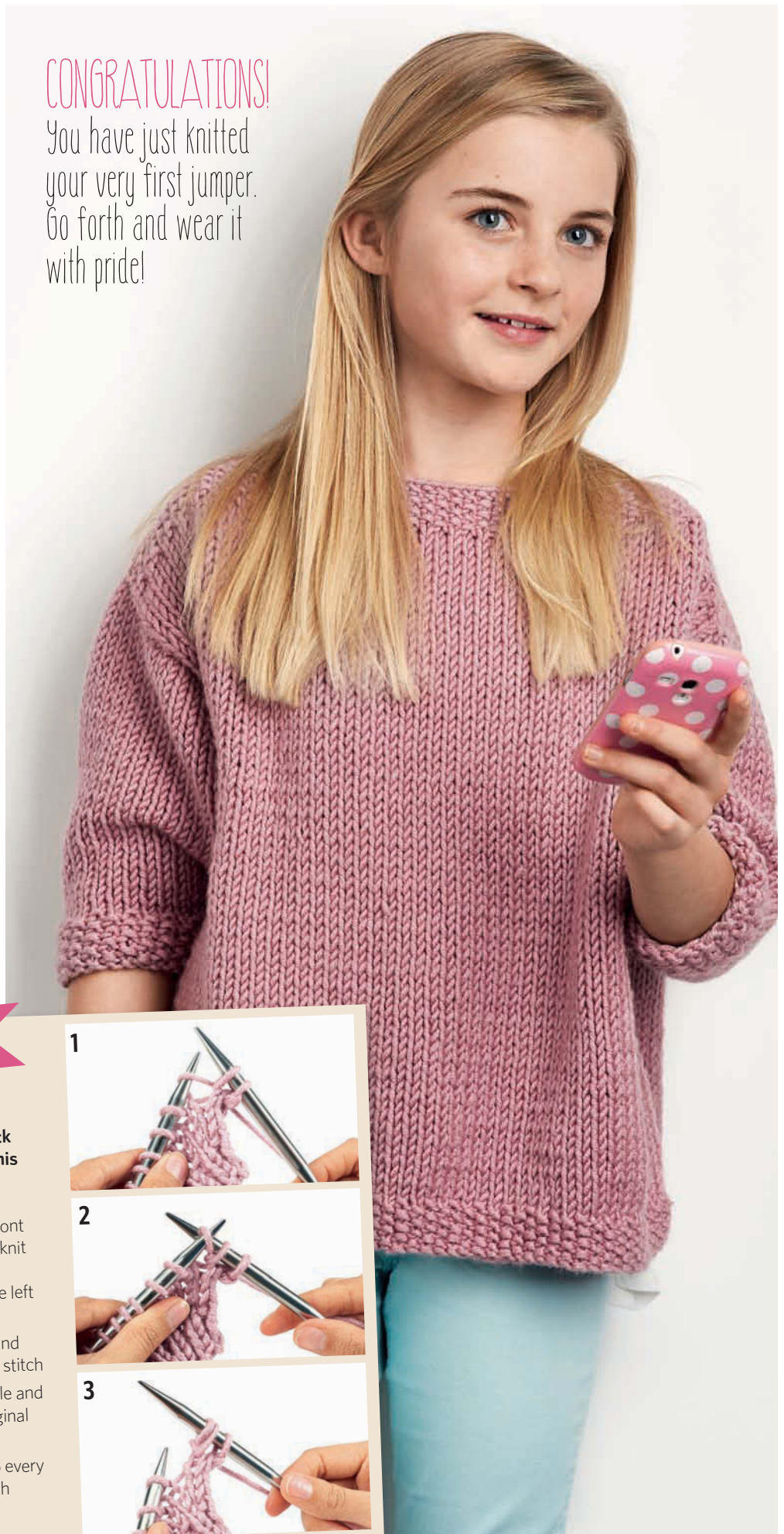
- Row 1: * knit 1, purl 1, rep from * to end
- Row 2: * purl 1, knit 1, rep from * to end
- Rep Rows 1-2 another 3 (3, 3, 3, 3, 4, 4, 4, 4) times
- Beginning with a knit row, work in stocking stitch increasing one st at each end of the next and every other row 9 (8, 11, 10, 13, 12, 13, 12, 13) times, ending after a purl row. See below for how to increase. When you have done this section you will have 40 (40, 46, 46, 52, 54, 58, 58, 62) stitches on your needle
- Increase one stitch at each end of the next row and every following fourth row 1 (2, 1, 2, 0, 1, 1, 2, 2) times. You will now have 42 (44, 48, 50, 52, 56, 60, 62, 66) stitches
- Work in stocking stitch without increasing until the Sleeve measures 25 (26, 27, 28, 29, 30, 31, 32, 33) cm from the beginning
- Cast off

TO MAKE UP

Block the pieces as directed on page 93. Sew the shoulder seams together using a whip stitch. Lay the Front and Back pieces flat and pin the Sleeves into position using the markers on body to show the start and finish of the Sleeves. Sew the Sleeves into position then sew the Sleeve seams from cast-on edge to underarm and the side seams of the jumper. Weave in the ends using your tapestry needle.

CONGRATULATIONS!

You have just knitted your very first jumper. Go forth and wear it with pride!



How to increase

This pattern uses the 'kfb' increase, where you knit into the front and back of the stitch. For a neat edge, work this increase one stitch in from the end

Step 1: insert the right needle into the front of the stitch as you would for a normal knit stitch, wrap the yarn around and pull it through but do not slip the stitch off the left needle just yet

Step 2: move the right needle around and insert it into the back loop of the same stitch

Step 3: wrap the yarn around the needle and pull it through this loop and let the original stitch drop off the left needle

This has turned one stitch into two, so every time you do this you add another stitch



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This was an unforgettable experience and one to be recommended..... Just what the doctor ordered. If only we had more time! The three days passed so quickly and we were really sad to leave. Thank you so much Louise, it was wonderful. Wendy

Completely different to last year but just as wonderful. Thank you, will be back again to recharge. Penny (See more comments on our website)

DIARY DATES 2016

February		
8th - 11th	St Abbs	Combination of skills with wine
15th - 18th	St Abbs	All things continental
March		
17th - 19th	Edinburgh, Rock House, Calton Hill	Yarn Festival B&B
April		
4th - 7th	St Abbs	Combination of skills with wine
8th - 10th	St Abbs	Combination of skills with wine weekend
11th - 14th	St Abbs	Learn to crochet or
May		
9th - 12th	St Abbs	No Pressure with Wine
13th - 15th	St Abbs	Combination of skills with Wine
16th - 19th	St Abbs	Combination of skills with Wine

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See the light!

Craft for longer hours during the darker nights this month with the Slimline LED Table Lamp from Daylight. This lamp will make a great and well-needed addition to any crafter's studio or workspace. The long arm reach of 90cm and its wide, even light coverage makes it ideal for large work surfaces and big projects. With its brushed metal finish, flexible arm and LEDs that provide true colour matching, it's the only lamp you'll need this winter. To see the full range of lamps ideal for crafting, visit www.daylightcompany.com

Daylight

Worth
£125



Little knitty kit

Treat yourself (or someone you love) to one of these incredibly handy knitting accessory kits from the folk over at Clover. It contains everything an avid knitter needs, all in a compact case! This includes a knitting needle gauge, an assortment of point protectors, stitch holders, stitch markers, tapestry needles and a tape measure. To find out what other knitting products and accessories they have and where they're stocked, contact clover@stockistenquiries.co.uk

Clover

Let's
knit

Cheeky teddy

Knit someone something they'll cherish forever with one of six red teddy bear kits from Gift Horse Kits! Bound to be loved by all, this adorable little bear holding a heart can be knit with everything in the kit, which includes red chunky wool, bamboo knitting needles, felt, cotton, stuffing, a needle and the pattern. Presented in a pristine white box and decorated with gold stars, it makes for the perfect handmade and thoughtful gift. To see the full range of kits, visit www.gifthousekits.co.uk

Gift Horse



Wool romance

Knit up some romance this February with Trixie Von Purl's aptly named *Pride & Preju-knits* pattern book, featuring some of your favourite Jane Austen characters including Elizabeth Bennet, Mr Darcy, Emma Woodhouse, Mr Knightley and Mr Willoughby. Each character comes with clear step-by-step instructions and detailed illustrations, making it perfect for knitters of all abilities. As well as this, learn how to create charming accessories such as bonnets and lacy parasols to accompany your knitty characters. To see a vast range of other knitting, crochet and craft books, visit www.searchpress.com

Pride & Preju-knits



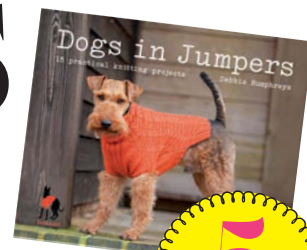
GIVEAWAYS

LOOK AT THESE INCREDIBLE PRIZES WORTH £1000!

Dogs in jumpers

Running out of knitting inspiration? Why not try something different and stitch up a cosy jumper for your favourite four-legged friend! Debbie Humphreys of Redhound for Dogs has penned her very first knitting book, featuring 14 paw-fectly adorable vintage-inspired jumper patterns for dogs, ranging from Chihuahua to Greyhound, as well as a lovely patchwork blanket. There's something here for every level and skill of knitter, with the book's Pawability Scale telling the knitter if the task is easy (one paw) or more difficult (up to three paws) and a guide on how to measure your dog and alter the pattern to fit. To see Debbie's other doggy delights, visit her site www.redhoundfordogs.com

Dogs In Jumpers



Giveaway FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 2/3/16. Mark your envelope: **Let's Knit February Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

Daylight Clover Gift Horse *Pride & Preju-knits* *Dogs In Jumpers*

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www.grosvenorshows.co.uk

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● Ten pairs of tickets to the Stitching, Sewing & Hobbycrafts Show, London, 7th-9th April. www.stitchandhobby.co.uk

Crystal Clear

Elinor Voytal's statement necklace is adorned with Swarovski beads

Make yourself a truly special accessory with luxurious fibres and shimmering crystals. This striking necklace is sure to wow the crowds at your next party or social event. One section uses a slip stitch pattern to great effect, while the others are bedecked with super sparkly beads! See our Knitwise panel (overleaf) for how to add the beads to your work.



Measurements & Sizes

70cm long

Knit Kit

Yarn: Rowan Finest, shades (A) 071 Lure, (B) 074 Happy, (C) 063 Bliss, one 25g ball of each, (D) Rowan Fine Lace, shade 920 Cameo, one 50g ball, Rowan Kidsilk Haze, shades (E) 606 Candy Girl, (F) 607 Velvet, one 25g ball of each, oddments of 4ply yarn

Needles: 3.25mm straight, 3.75mm double-pointed, two

Beads: Swarovski Black Crystals, 6mm x 50; Swarovski Amethyst Selection, 17; Swarovski Rose Selection, 182

Tension Square

● 32 sts x 60 rows

● 10cm x 10cm

● over patt

● 3.75mm needles

Special Abbreviations

pb: bring yarn to front of work, slip next st twice, slide bead up so it sits in front of slipped st, take yarn to back of work, return slipped st to LH needle, k this st

For abbreviations see page 92

About the Yarn

Rowan Finest blends 20% cashmere with 50% merino and 30% alpaca. It costs £6.50 per 25g (87m) ball. **Rowan Fine Lace** combines 80% baby suri alpaca and 20% merino and costs £7.95 per 50g (400m) ball. **Rowan Kidsilk Haze** comprises 70% mohair and 30% silk and costs £8.25 per 25g (210m) ball. All three are available from 0131 558 1747, www.mcadirect.com

Let's Shop

Swarovski Black Crystals, 6mm, costs £14 per pack of 50, Swarovski Amethyst Selection 7-16mm costs £22 per pack of 17, Swarovski Rose Selection 3-8mm costs £22 per pack of 182 from www.johnlewis.com

knitwise

To thread the beads on to your yarn, first thread a sewing needle with a short length of cotton and knot to make a loop. Place the tail of your yarn through this loop and fold the end over. Slide the beads on to the sewing needle and push them over the cotton and on to your yarn.

Start knitting here..

MAIN SECTION

Using 3.25mm needles and yarn A, cast on 16 sts

□ Row 1 (RS): k3, * p2, k2, rep from * to last st, k1

□ Row 2: k1, p2, * k2, p2, rep from * to last st, k1

These two rows form rib

□ Work four more rows in rib

□ Row 7 (RS): k

□ Row 8: p

Work in patt as folls, letter in square brackets indicates yarn shade for row

□ Row 1 (RS): [B] k2, *sl 1 wyif, k1, rep from * to end

□ Row 2: [C] p2, *sl 1 wyib, p1, rep from * to end

□ Row 3: [A] as Row 1

□ Row 4: [B] as Row 2

□ Row 5: [C] as Row 1

□ Row 6: [A] as Row 2

These six rows form patt

□ Cont in patt until work meas

42cm, ending after a WS row

Cut yarns B and C, cont in

yarn A only

□ Next row (RS): k

□ Next row: p

□ Work six rows in rib

□ Cast off in rib

INNER CORD

Using two 3.75mm dpns needles and oddments of 4ply yarn held double, cast on eight sts

□ Row 1 (RS): k8, do not turn, slide sts to other end of needle

□ Pulling yarn across back of work, rep Row 1 until cord meas 42cm

□ Cast off

STRAND ONE

Thread 37 beads from Amethyst and Black Crystal bead packs on to yarn D as folls:

Ten 6mm black crystals, one 8mm amethyst, one 14mm mauve pearl, one 10mm amethyst, one 12mm lavender pearl, one light silk pendant, one 14mm blackberry pearl, one light silk pendant, one 16mm purple pearl, one light silk pendant, one 16mm mauve pearl, one light silk pendant, one 14mm purple pearl, one light silk pendant, one 12mm blackberry pearl, one 10mm amethyst, one 12mm lavender pearl, one 8mm amethyst, ten 6mm black crystals

Using 3.25mm needles and yarn D, cast on 86 sts

□ Row 1 (RS): k6, (pb, k1) to last six sts, k6

□ Row 2: p

□ Cast off



“Choose yarn shades and crystals that complement your favourite party outfit!”

LK Deputy Editor **Adrienne Chandler**

STRAND TWO

Randomly thread 90 beads from Rose selection on to yarn E, placing some of the heavier pearl beads in middle section to make necklace hang better on the neckline

Using 3.25mm needles and yarn E, cast on 102 sts

□ Row 1 (RS): k6, (pb) to last six sts, k6

□ Row 2: p

□ Cast off

STRAND THREE

Randomly thread 90 beads from Rose selection and ten beads from Black Crystal bead pack selection on to yarn F, placing some of the heavier pearl beads in

middle section

Using 3.25mm needles and yarn F, cast on 112 sts

□ Row 1 (RS): k6, (pb) to last six sts, k6

□ Row 2: p

□ Cast off

TO MAKE UP

Press main section according to yarn band. Attach three strands to each end of Inner cord with longest strand at bottom and shortest at top. Fold Main section lengthways and wrap around Inner cord, joining row-end edges to form a tube. Using photograph as a guide, sew rem Black crystal beads on to ribbed bands at each end of Main section **LK**

WHAT'S IN Store?

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JENNY WREN WORKSHOPS

Jenny Wren is at hand to help you top up your knitty expertise, as she runs a series of workshops throughout the year at her Ipswich based store, Jenny Wren's Yarns. Covering all levels of skill, from beginners to improvers, right the way through to specialism including lace knitting and amigurumi crochet. Her workshops are well priced and informative. The Twigg Stitch class with Vicki Twigg will teach you the basic technique for creating a reversible design. This class takes place on Sunday 14th February for £30. **01473 805208, www.jennywrensyarns.co.uk**



Funky Needles Wooden Storage Boxes

You can never have enough knitting needles, but we're sure you've got too many to count! Never lose or misplace them again with one of these exclusive wooden needle cases from Funky Needles. These storage boxes feature My Knitting Needles engraved on the top, and a handy ruler on the lid which slides out completely, allowing you to measure your work. £19.99. **www.funkyneedles.co.uk**

HIYAHIIYA SHEEP NEEDLE GAUGES & ULTIMATE SETS

HiyaHiya has got two knitting essentials you simply cannot go without! The brand's most popular knitting gift set, the Ultimate Set, is available in resin-injected bamboo, stainless steel or sharp. Presented in an elegant brocade case, it allows you to swap between circular and flat knitting as swift and easily as needed. A funky addition to the kit is the hugely popular Yarn Ball Stitch Marker set, adding a splash of colour to your knitting. Get your hands on HiyaHiya's Sheep Needle Gauges, a must-have accessory. Made from durable plastic this is both practical and ewe-nique! **01603 788038, www.hiyahiya-europe.com**



Gorgeous Yarns Club 2016

Feast your eyes on the newest, brightest and boldest yarns The Little Wool Company has to offer by joining its Gorgeous Yarns Club! The bi-monthly service will deliver a new set of yarns straight to your door and help keep your hands busy with plenty of knitting throughout the year. Receive your first plentiful bundle at the end of January, topped with yarns as well as a suggested pattern and a surprise each time. It's available as pay as you go for as little as £55 or save 10% by purchasing an annual subscription for £297. Join now so you can receive January's supply, neatly presented in a drawstring bag and with a free project planner journal. **www.thelittlewoolcompany.com**

Martin Storey Knitalong

The end of January will see the return of the hugely popular Martin Storey Knitalong, made in the fabulous Pure Wool Superwash Worsted. Having taken inspiration from north European knitting textures, this is a great project to embark upon, and with squares being released each fortnight, you can knit 48 squares to create a gorgeous blanket. "The knitter can choose from four classic tonal palettes, chosen to fit in with the most popular interior colour schemes. Once again, this Knitalong has been designed with the beginner knitter in mind," says Martin Storey. With a chance to win a yarn hamper worth £100, email a photo of your finished blanket to **mail@knitrowan.com** and Martin Storey himself will judge a winner, to be announced in June. **01484 681881, www.knitrowan.com**



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*TERMS AND CONDITIONS APPLY, FOR FURTHER DETAILS PLEASE REFER ONLINE. * COVERMOUNT GIFTS NOT INCLUDED IN DIGITAL EDITIONS

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

To fit chest (cm):

82 (87, 92, 97, 102, 107, 112)

Actual chest (cm):

84 (90, 96, 103, 109, 116, 122)

Length to shoulder (cm):

55 (56, 57, 58, 59, 60, 61)

Sleeve length: 33cm

Knit Kit

Yarn: Debbie Bliss Baby Cashmerino, shade 204 Baby Blue, 9 (9, 10, 10, 11, 11, 12) 50g balls

Needles: 3mm straight, 3.25mm straight, 3.25mm circular

Buttons: eight

Stitch holder

For abbreviations see page 92

Tension Square

- 25 sts x 34 rows
- 10cm x 10cm
- stocking stitch
- 3.25mm needles

About the Yarn

Debbie Bliss Baby Cashmerino is a merino, microfibre and cashmere blend yarn which makes it super soft and easy to work with. It comes in a fantastic range of shades and costs £3.71 per 50g (125m) ball. For stockists call 01535 664222 or visit www.designeryarns.uk.com



meet our DESIGNER

"The bell lace stitch is a simple stitch with a delicate look. The yarn is soft and light giving the garment a feminine finish."

SIÂN BROWN



Pick up everything you need for this project from your local yarn store.

Bright Skies

Siân Brown's lace cardigan is a desk-to-dinner favourite

It's time to start knitting those transseasonal all-rounders that can be paired with anything and are suitable for any occasion. This timeless cardigan is just that! Perfect for work, social events, or even paired down with jeans, Siân's design will never fail. It's worked in a super soft cashmere and merino wool blend yarn and the lace pattern is easily worked for an impressive effect.

Start knitting here..

BACK

Using 3mm needles, cast on 107 (115, 123, 131, 139, 147, 155) sts

□ K three rows

Change to 3.25mm circular needle

Work in patt as follows:

□ Row 1 (RS): k1, p1, k1, * p1, yon, sk2po, yrn, [p1, k1] twice, rep from * to end

□ Row 2: p1, k1, p1, * k1, p3, [k1, p1] twice, rep from * to end

□ Rows 3-6: rep Rows 1-2 twice

□ Row 7: k1, k2tog, * yrn, [p1, k1] twice, p1, yon, sk2po, rep from * to last eight sts, yrn, [p1, k1] twice, p1, yon, skpo, k1

□ Row 8: p3, * [k1, p1] twice, k1, p3, rep from * to end

□ Rows 9-12: rep Rows 7-8 twice

These 12 rows form patt

□ Work in patt until Back meas 37 (37, 38, 38, 39, 39, 40) cm from cast-on edge, ending after a WS row

Shape armholes

□ Cast off 4 (4, 8, 8, 12, 12, 16) sts at beg of next two rows. 99 (107, 107, 115, 115, 123, 123) sts

□ Next row: skpo, patt to last two sts, k2tog

□ Next row: patt to end

□ Rep last two rows seven times more. 83 (91, 91, 99, 99, 107, 107) sts

□ Cont in patt until Back meas 53 (54, 55, 56, 57, 58, 59) cm from cast-on edge, ending after a WS row

Shape back neck

□ Next row: patt 22 (24, 24, 26, 26, 28, 28), turn and work on these sts for first side of neck shaping

□ Dec one st at neck edge on next four

rows. 18 (20, 20, 22, 22, 24, 24) sts

□ Work one row

Shape shoulder

□ Next row: cast off 9 (10, 10, 11, 11, 12, 12) sts, patt to end. 9 (10, 10, 11, 11, 12, 12) sts

□ Next row: patt to end

□ Cast off

□ With RS facing, slip centre 39 (43, 43, 47, 47, 51, 51) sts onto holder, rejoin yarn to rem sts, patt to end

□ Dec one st at neck edge on next four rows. 18 (20, 20, 22, 22, 24, 24) sts

□ Work two rows

Shape shoulder

□ Next row: cast off 9 (10, 10, 11, 11, 12, 12) sts, patt to end. 9 (10, 10, 11, 11, 12, 12) sts

□ Next row: patt to end

□ Cast off

LEFT FRONT

Using 3mm needles, cast on 51 (55, 59, 63, 67, 71, 75) sts

□ K three rows

□ Change to 3.25mm needles

Work in patt as follows:

1st, 3rd, 5th and 7th sizes only

□ Row 1 (RS): k1, p1, k1, * p1, yon, sk2po, yrn, [p1, k1] twice, rep from * to end

□ Row 2: p1, k1, p1, * k1, p3, [k1, p1] twice, rep from * to end

□ Rows 3-6: rep Rows 1-2 twice

□ Row 7: k1, k2tog, * yrn, [p1, k1] twice, p1, yon, sk2po, rep from * to last eight sts, yrn, [p1, k1] twice, p1, yon, skpo, k1

□ Row 8: p3, * [k1, p1] twice, k1, p3, rep from * to end

□ Rows 9-12: rep Rows 7-8 twice

2nd, 4th and 6th sizes only

□ Row 1 (RS): k1, p1, k1, * p1, yon, sk2po, yrn, [p1, k1] twice, rep from * to last four sts, p1, yon, skpo, k1

□ Row 2: p3, [k1, p1] twice, * k1, p3, [k1, p1] twice, rep from * to end

□ Rows 3-6: rep Rows 1-2 twice

□ Row 7: k1, k2tog, * yrn, [p1, k1] twice, p1, yon, sk2po, rep from * to last four sts, yrn, [p1, k1] twice

□ Row 8: [p1, k1] twice, p3, * [k1, p1]

twice, k1, p3, rep from * to end

□ Rows 9-12: rep Rows 7-8 twice

All sizes

These 12 rows form patt

□ Work in patt until front meas 37 (37, 38, 38, 39, 39, 40) cm from cast-on edge, ending after a WS row

Shape armhole

□ Next row: cast off 4 (4, 8, 8, 12, 12, 16) sts, patt to end

□ Next row: patt to end

□ Next row: skpo, patt to end

□ Next row: patt to end

□ Rep last two rows seven times more. 39 (43, 43, 47, 47, 51, 51) sts

Shape front neck

□ Next row (RS): patt 32 (34, 34, 36, 36, 38, 38), turn and work on these sts for first side of neck shaping, leave rem 7 (9, 9, 11, 11, 13, 13) sts on holder

□ Dec one st at neck edge on next 14 RS rows. 18 (20, 20, 22, 22, 24, 24) sts

□ Work in patt until front meas same as Back to shoulder shaping, ending at armhole edge

Shape shoulder

□ Next row: cast off 9 (10, 10, 11, 11, 12, 12) sts, patt to end. 9 (10, 10, 11, 11, 12, 12) sts

□ Next row: patt to end

□ Cast off

RIGHT FRONT

Using 3mm needles, cast on 51 (55, 59, 63, 67, 71, 75) sts

□ K three rows

□ Change to 3.25mm needles

Work in patt as follows:

knitwise

Using coloured thread at the ends of a row to mark the position of sleeves is a great way to make sewing up easier and it couldn't be easier to do. Just take the thread through each stitch and knot loosely in place so that they can be cut off at the end.

EXCLUSIVE TO
Let's
knit

"This lace pattern is easily worked and it produces a wonderful visual effect!"

LK Editorial Assistant
Isobel Smith



Top £14.99, skirt £19.99 both New Look

1st, 3rd, 5th and 7th sizes only

- Row 1 (RS): k1, p1, k1, * p1, yon, sk2po, yrn, [p1, k1] twice, rep from * to end
- Row 2: p1, k1, p1, * k1, p3, [k1, p1] twice, rep from * to end
- Rows 3-6: rep Rows 1-2 twice
- Row 7: k1, k2tog, * yrn, [p1, k1] twice, p1, yon, sk2po, rep from * to last eight sts, yrn, [p1, k1] twice, p1, yon, skpo, k1
- Row 8: p3, * [k1, p1] twice, k1, p3, rep from * to end
- Rows 9-12: rep Rows 7-8 twice more

2nd, 4th and 6th sizes only

- Row 1: k1, k2tog, yrn, [p1, k1] twice, * p1, yon, sk2po, yrn, [p1, k1] twice, rep from * to end
- Row 2: p1, k1, p1, * k1, p3, [k1, p1] twice, rep from * to last four sts, k1, p3
- Rows 3-6: rep Rows 1-2 twice
- Row 7: [k1, p1] twice, * yon, sk2po, yrn, [p1, k1] twice, p1, rep from * to last three sts, yon, skpo, k1
- Row 8: p3, * [k1, p1] twice, k1, p3, rep from * to last four sts, [k1, p1] twice

All sizes

- These 12 rows form patt
- Work in patt until front meas 37 (37, 38, 38, 39, 39, 40) cm from cast-on edge, ending after RS row

Shape armhole

- Next row: cast off 4 (4, 8, 8, 12, 12, 16) sts, patt to end
- Next row: patt to last two sts, work two sts tog
- Next row: patt to end
- Rep last two rows seven times more. 39 (43, 43, 47, 47, 51, 51) sts

Shape front neck

- Next row (RS): k7 (9, 9, 11, 11, 13, 13), leave these sts on a holder, patt to end. 32 (34, 34, 36, 36, 38, 38) sts
- Dec one st at neck edge on next 14 RS rows. 18 (20, 20, 22, 22, 24, 24) sts
- Work in patt until front meas same as Back to shoulder shaping, ending at armhole edge

Shape shoulder

- Next row: cast off 9 (10, 10, 11, 11, 12, 12) sts, patt to end. 9 (10, 10, 11, 11, 12, 12) sts
- Next row: patt to end
- Cast off

SLEEVES

Using 3mm needles, cast on 57 (60,

- 63, 66, 69, 72, 75) sts
- K three rows
 - Change to 3.25mm needles
 - Beg with a k row work 12 rows in st st
 - Inc row: k3, m1, k to last three sts, m1, k3
 - Work 11 rows in st st
 - Rep last 12 rows six times more and inc row again. 73 (76, 79, 82, 85, 88, 91) sts
 - Cont without shaping until Sleeve meas 33cm from cast-on edge, ending after a p row
 - Mark each end of last row with a coloured thread (see Knitwise on p84)
 - Work 6 (6, 10, 10, 14, 14, 18) rows without shaping

SHAPE TOP

- Next row: skpo, patt to last two sts, k2tog
- Next row: patt to end
- Rep last two rows 20 (21, 22, 23, 24, 25, 26) times more. 31 (32, 33, 34, 35, 36, 37) sts
- Cast off three sts at beg of next four rows. 19 (20, 21, 22, 23, 24, 25) sts
- Cast off

NECKBAND

- Join shoulder seams
- Using 3mm needles, place 7 (9, 9, 11, 11, 13, 13) sts from Right front on a needle, pick up and k31 (33, 33, 36, 36, 39, 39) sts up Right front neck, seven sts down right side of Back neck, k39 (43, 43, 47, 47, 51, 51) from Back neck holder, pick up and k seven sts up left side of Back neck, 31 (33, 33, 36, 36, 39, 39) sts down left side of front neck, k7 (9, 9, 11, 11, 13, 13) from Left front holder. 129 (141, 141, 155, 155, 169, 169) sts
 - K two rows
 - Cast off twice

BUTTONBAND

- Using 3mm needles and with RS facing, pick up and k 101 (101, 104, 104, 107, 107, 110) sts evenly along Left front edge
- K two rows
- Cast off

BUTTONHOLE BAND

- Using 3mm needles and with RS facing, pick up and k 101 (101, 104, 104, 107, 107, 110) sts evenly along right front edge
- K one row
- Buttonhole row: k1, k2tog, yfwd, [k12 (12, 12, 12, 12, 12, 13), k2tog, yfwd, k11 (11, 12, 12, 13, 13, 13), k2tog, yfwd] three times, k12, k2tog, yfwd, k3
- Cast off



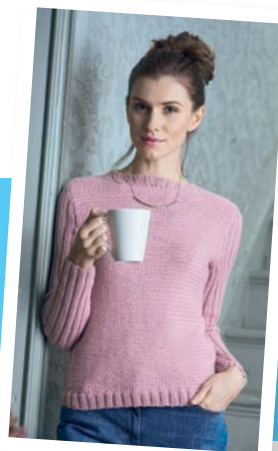
TO MAKE UP

Join side seams and sleeve seams to coloured thread. Sew in sleeves. Sew on buttons **LK**

coming
next issue

CUTE HERRINGBONE
SWEATER by Emma Wright

March issue of Let's Knit on sale
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Measurements & Sizes

To fit UK adult shoe size: 5-6

Crochet Kit

Yarn: Debbie Bliss Cashmerino Aran, shades (A) 025 White, three 50g balls, (B) 009 Grey, (C) 048 Burnt Orange, two 50g balls of each

Hook: 5mm

Tension Square

- 10 sts x 20 rows
- 10cm x 10cm
- double crochet
- 5mm hook

For abbreviations see page 92

About the Yarn

Debbie Bliss Cashmerino Aran is a warm and cosy mix of 55% wool, 33% microfibre and 12% cashmere. It is machine washable and costs £4.95 per 50g (90m) ball from **01782 862332**, www.cucumberpatch.com

Need an Alternative?



You'll want a hardwearing fibre for durability and **West Yorkshire Spinners Aire Valley Aran** blends wool and nylon – and it's British too. A 100g (200m) ball has an RRP of £4.75, call **01535 664500** or visit www.wyspinners.com for stockists.

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Rico Sock Stop costs £2.99 per 50ml bottle from **0800 505 3300**, www.woolwarehouse.co.uk

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meet our DESIGNER

"The slippers are firstly worked in continuous rounds of double crochet for the toe. The foot is then worked in rows, which means you can make your slippers longer or shorter to fit you perfectly. If making larger slippers, then you will need an extra ball of yarn."

SARAH SHRIMPTON

Paw Prints

Sarah Shrimpton's crochet slippers are cute and cosy!



Who says adult footwear has to be boring? We just adore these fabulous animal slippers! They are super simple to make as they use the double crochet stitch which is usually one of the first ones you learn.

There's a bit of shaping for the toe area and the ears, but that's all. If you want them longer or shorter, just work more or fewer rows where instructed. Why not experiment with other animal designs? We'd love to see what you come up with, so share it with us using the details on page 51.

Start crocheting here..

SLIPPERS

(use yarn A for bunny, yarn B for cat and yarn C for fox)

Using 5mm hook, make 9ch

- Rnd 1: beg in second ch from hook, 7dc, 3dc in next st, turn to work along other side of ch, 6dc, 2dc in last st. 18 sts
- Rnd 2: 2dc in first st, 6dc, 2dc in each of next three sts, 6dc, 2dc in each of next two sts. 24 sts

- Rnd 3: 2dc in first st, 8dc, 2dc in each of next four sts, 8dc, 2dc in each of next three sts. 32 sts
- Rnd 4: 13dc, 2dc in each of next three sts, 13dc, 2dc in each of next three sts. 38 sts
- Rnds 5-16: 1dc in each st to end
- Row 17 (short row): 1dc in first five sts, turn
- Row 18: 1ch, 29dc, turn. 29 sts
- Rows 19-50: 1ch, 1dc in each st to end

NOTE: work more rows here if you want longer slippers

- Do not cut yarn, turn so RS is facing, fold sole in half and join back seam with sl sts (see Crochet Clever)
- Fasten off
- Weave in ends

RABBIT EARS

(make four pieces)

Using 5mm hook and yarn A, make a magic ring

- Foundation rnd: 5dc in ring
- Rnd 1: 2dc in each st to end. Ten sts
- Rnd 2: 1dc in each st to end
- Rnd 3: 2dc in each st to end. 20 sts
- Rnds 4-9: 1dc in each st to end
- Rnd 10: (1dc, dc2tog) six times, 1dc in each of last two sts. 14 sts
- Rnds 11-13: 1dc in each st to end
- Fasten off leaving a long tail

CAT EARS

(make four pieces)

Using 5mm hook and yarn B, make a magic ring

- Foundation rnd: 5dc in ring
- Rnd 1: (1dc, 2dc in next st) twice, 1dc. Seven sts
- Rnd 2: (1dc, 2dc in next st) three times, 1dc. Ten sts
- Rnd 3: 1dc in each st to end
- Rnd 4: 2dc in first st, 2dc, (2dc in next st, 1dc in next st) three times, 1dc. 14 sts
- Rnds 5-7: 1dc in each st to end
- Fasten off leaving a long tail

FOX EARS

(make four pieces)

- Using 5mm hook and yarn C, rep Rnds 1-7 as for Cat Ears
- Rnd 8: 1dc in each st to end
- Fasten off leaving a long tail

TO MAKE UP

Sew two Ear pieces together to make one complete Ear, then stitch Ear to toe end of slipper. Repeat for other Ear. Cut eye pieces and fox face from felt, using image as a guide. Stitch to toe of slipper. Embroider whiskers for bunny and cat using straight stitches and sew noses for each using satin stitch. For bunny, make two 3.5cm pompoms and sew to heel of slipper **LK**

EXCLUSIVE TO

Let's
knit

"If you have laminate or wooden floors, use Rico Sock Stop to add grip to your slippers - see our info column for where to buy it"

LK Deputy Editor **Adrienne Chandler**

crochetclever

You can crochet the back of your slipper together using slip stitches. To do this, fold the sole of the slipper in half so the RS is facing inwards, then insert your hook through the innermost loops of both stitches. Wrap the yarn around the hook and pull through all the loops on your hook. Keep doing this until the seam is closed.

Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

0	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1,	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	pass two slipped stitches over and off needle
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the next stitch from the Left Hand needle and turn
dec	decrease (ing)	WS	wrong side
dpn(s)	double pointed needle(s)	wyib	with yarn in back
dtr	double treble crochet	wyif	with yarn in front
fol	following	yb	yarn back
htr	half treble crochet	yfwd	yarn forward (between knit stitches)
inc	increase (ing)	yo	work yfwd/yon/yrn as appropriate
k	knit	yoh	yarn over hook
kfb	knit into the front and the back of the next stitch	yon	yarn over needle (between a purl and a knit stitch)
k2tog	knit two stitches together	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
knwise	knitwise	y2m	wrap yarn twice around needle
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	*	repeat instructions following the asterisk as many times as instructed
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	○□	work instructions inside the brackets as many times as instructed
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
psso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING		
UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top - do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call 01206 508622 (office hours only) or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk



LK101, January Ludo (p31)

A section of text containing the end of the Legs and beginning of the Ears has been omitted, we do apologise. Please find the full instructions below:

LEGS (make two)

Using 3.25mm needles and yarn B, cast on 32 sts

- Beg with a k row, work two rows in st st
- Row 2: (kfb in next st) twice, k12, (kfb in next st) four times, k12, (kfb in next st) twice. 40 sts
- Row 4: p
- Row 5: (kfb in next st, k1) twice, k12, (kfb in next st, k1) four times, k12, (kfb in next st, k1) twice. 48 sts
- Row 6: p
- Row 7: (kfb in next st, k2) twice, k12, (kfb in next st, k2) four times, k12, (kfb in next st, k2) twice. 56 sts

(missing text starts here)

- Beg with a p row, work three rows in st st
- Cut yarn B and join in yarn A
- Beg with a k row, work 14 rows in st st
- Next row: k10, (k2tog) 18 times, k10. 38 sts
- Next row: p
- Next row: k9, (k2tog) ten times, k9. 28 sts
- Next row: p
- Next row: k9, (k2tog) five times, k9. 23 sts
- Beg with a p row, work 13 rows in st st
- Cast off

Fold in half lengthways, join seam from sole to top and stuff lightly. Attach to Body 4cm apart sewing top edge of leg over bottom Body seam

EARS (make two)

Using 3.25mm needles and yarn A, cast on ten sts

- Row 1: (kfb) in each st. 20 sts
- Beg with a p row, work seven rows in st st

(now continue from pattern as follows)

- Next row: (kfb in next st, k1) to end. 30 sts
 - Next row: k
 - Next row: (k2tog, k1) to end. 20 sts
 - Beg with a p row, work seven rows in st st
 - Next row: (k2tog) to end. Ten sts
 - Cut yarn, thread through rem sts, pull tight and fasten off
- Sew running stitch around cast-on edge, pull tight to gather. Fold each Ear in half and join bottom seam. Sew to side of Head curving as needed

Step-BY-Step

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Go to www.letsknit.co.uk for video tutorials and knitting how-to guides!

KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

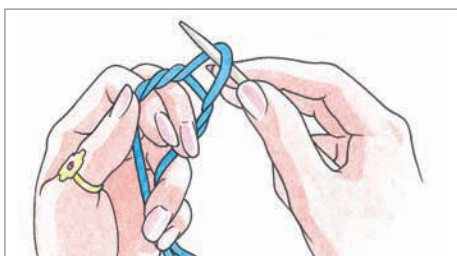
If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

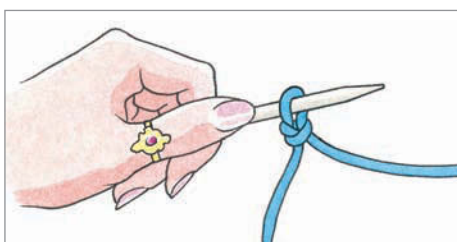
- **Provisional cast on**, p35
- **Thumb cast on method**, p72
- **Purl stitch**, p72
- **Kfb increase**, p72



MAKING A SLIP KNOT

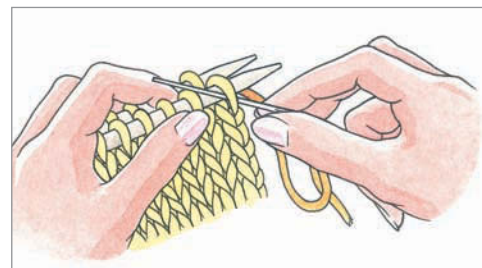


1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

CAST OFF



1 Knit two stitches as normal. Insert the tip of your left needle into the second stitch on the right needle (the stitch closest to you), and carefully lift it up and over the top stitch, dropping it off the tip of the right needle and pulling the yarn to tighten. You will be left with one stitch on the right needle.



2 Knit another stitch and repeat the process in step one. Continue until you have one stitch remaining. Gently enlarge the loop. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, gently tugging it until it is tight. Your knitting should now be completely fastened off.

BACK STITCH

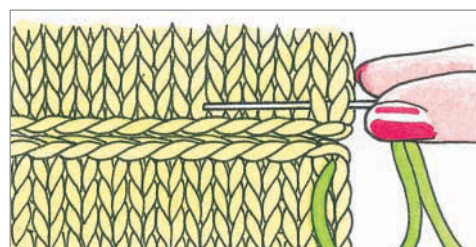


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

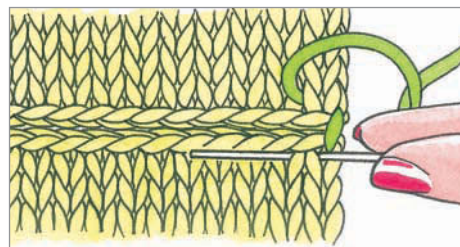


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

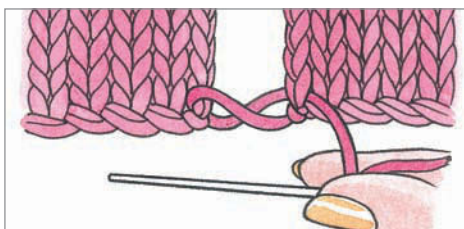


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



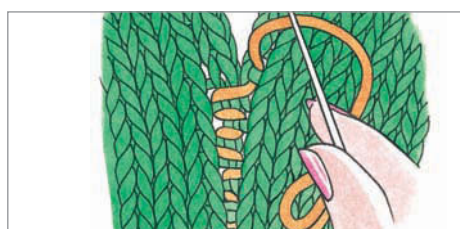
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

LET'S KNIT ONLINE

Find hundreds of patterns to practice these techniques and more at www.letsknit.co.uk. It's free to join, what are you waiting for - head online today!



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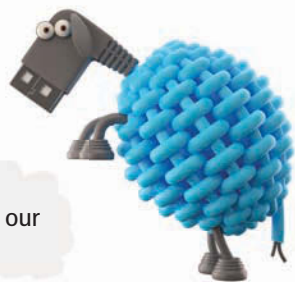
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Creative Insider... with Annabelle Hill at Yarn Stories

Can you provide us with a bit of background on Yarn Stories?

We are a team of people based in the town of Slaithwaite near Huddersfield in Yorkshire. In fact, our mill is situated at the head of the Colne valley, the home of the industrial revolution. We are extremely proud of our location and our manufacturing heritage. Our mill was built in 1907 and we still spin our own yarns in luxury fibres that sell all over the world. The majority are woven into fabrics sold in places like Saville Row but in 2013 we decided to take the decades of experience and create a brand new yarn for knitters and crocheters.

Because we already buy some of the world's finest fleeces we could be sure of getting only the best fibre for our yarns. Instead of simply launching a yarn quickly, we took our time to find out what characteristics consumers wanted before producing our first samples. These were sent out to designers, knitters and crocheters for rigorous testing and feedback. Our spinning manager took these comments and fine-tuned the samples to give you the yarns you can buy from us today.

You work with talented knitting designers from around the world - can you explain more about them?

As well as offering a spectacular product, we wanted to bring you exciting collections so we invited designers from all over the world to submit their ideas for garments and accessories. We have worked hard to develop a close

relationship with each designer to help support them in their work.

Not only do we pay them a fee for their work but we also have a revenue share programme from pattern downloads to show our commitment to their creativity.



After all, it is their insight and inspiration that really brings our yarn to life.

Tell us more about the new baby collection you're launching in 2016?

This is being launched on 26th January for your little bundles of joy. The Bambin collection was inspired by a research trip to Paris where the Yarn Stories design team fell in love with the elegant simplicity of French knitwear for children. "There is something timeless and so appealing about the clothes French mothers choose for their children," said Amanda Crawford, Head of Design at Yarn Stories.

The age range covers tiny tots of 0-6 months right up to active mites of 4-5 years.

The delicious designs include a girl's circular one piece A-line dress, a boy's hooded stitch-texture jacket, a unisex Fair Isle sweater with matching hat, a girl's double breasted coat and a unisex 2 colour cable sweater. Yum!

Do you have any more exciting plans for the coming year?

We are also launching two new shades in our Fine Merino DK range. Bluebell echoes one of Pantone's *Colour of the Year* choices - an ethereal shade of blue and lilac which is perfect for Spring.

The second new shade is Fennel - a beautifully acidic yellowy green (or should that be greeny yellow). It works really well against dark colours but also looks mouthwatering together with its sibling Bluebell.

If you want to keep in touch with all the exciting news at Yarn Stories throughout the season check out the website and sign up for the newsletter

www.yarnstories.com





‘Debbie’s LAST WORD...’

We speak to Debbie Humphreys, who gets tails wagging with her doggy knitwear

“Inspiration comes to me on dog walks in the beautiful Kent countryside!”

Founder of Redhound for Dogs Debbie Humphreys is a firm believer in mixing dogs with style, and has built a successful brand around this ethos. Set up in 2010, Debbie was inspired by her frustration at the lack of well-fitting dogwear for her whippet, Bruno. With her own shops and crafty expertise behind her, she managed to find a gap in the market and fill it with an array of dogwear kits and garments. Fast forward five years and with her own dog jumper pattern book out in shops, she proves why her business is top dog!

I learnt to knit when I was a child, but gave it up when I was a teenager in favour of sewing. I then went back to it when I turned 40! I used to own a wedding dress shop before setting up Redhound for Dogs, and for the first ten years, we made every dress. Sewing took up a lot of time, but when that

business was sold, knitting took over.

I had the wedding shop business for 17 years, and after that I opened a small gift shop. I love the process of starting up something new, developing and building a brand. Of all three, Redhound for Dogs is my favourite! When I walk Bruno and Frankie, I think about what I need to do that day or come up with new ideas. Then the hounds come to work with me and sleep in front of the log burner all day!

Developing the dog knitting kits was a long but rewarding process. The feedback from stockists helped us develop them into their current form, and ever since, they’ve become our best selling product. We start the process with the designs, then knitting samples, photography, artwork and printing.

Putting together Dogs in Jumpers was a frantic process as I had just three months to design,



I am equally proud of both our dog jumper kits and the book, Dogs in Jumpers. The reason is the same, they both give dog-loving knitters the chance to create a stylish jumper for their shivering dog!

My advice for new pet knitters is...

Of course, the kits and the book are a good place to start! The book will help you measure your dog, and give you some great basic shapes. Then get creative by using different yarns and colours, and just see where it takes you - the dog won't complain! I love seeing photos of what knitters have done with my kits and the styles from the book.

knit and photograph 15 projects! But I'm no stranger to deadlines and I thrived on the intensity of it all. Pavilion were the most amazing publishers to work with and gave me great support, bringing my vision alive in a beautiful book. The response has been fantastic and I frequently get thanked for producing a book full of stylish designs, photographed on real dogs outside doing what dogs do.

In 2016 we're planning new coat designs and kits in new colours. Our British Wool kits with West Yorkshire Spinners are selling well, so I'd love to work with them again. As well as attending shows such as I Knit Fandango and the Homemade Fair, I will be regularly appearing on The Craft Channel. With Bruno, of course!



MY MUST-HAVE YARNS

If I could describe my stash in one word, it would be 'huge', because I am addicted to buying yarn!

- 1 DONEGAL ARAN TWEED** - This is the yarn I use in our kits.
- 2 ROWAN KIDSILK HAZE** - It goes on for miles, and I love to mix it in with other yarns to make scarves, gloves and snoods - ideal for walking dogs!
- 3 WEST YORKSHIRE SPINNERS BLUEFACED LEICESTER DK PRINTS** - We have kits in this yarn, and I am desperate to knit some socks in it!

Paw-fect patterns

Debbie's debut release, Dogs in Jumpers, features 14 vintage-style dog jumper knitting patterns, from Chihuahua to Greyhound, as well as a patchwork blanket and is available to purchase for £14.99. To see her full range of dogwear, knitting and sewing kits, visit www.redhoundfordogs.com

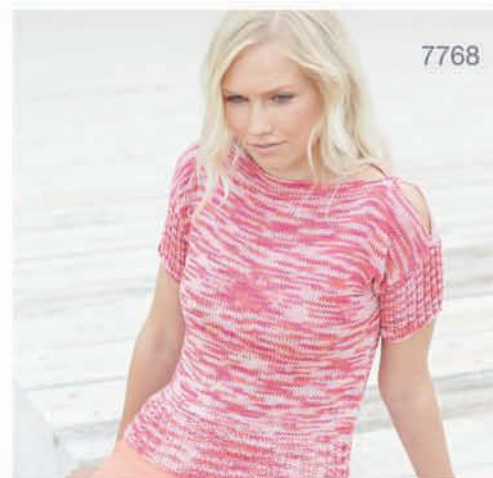


coming next issue

We chat with Trixie von Purl, author of Pride & Preju-knits



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